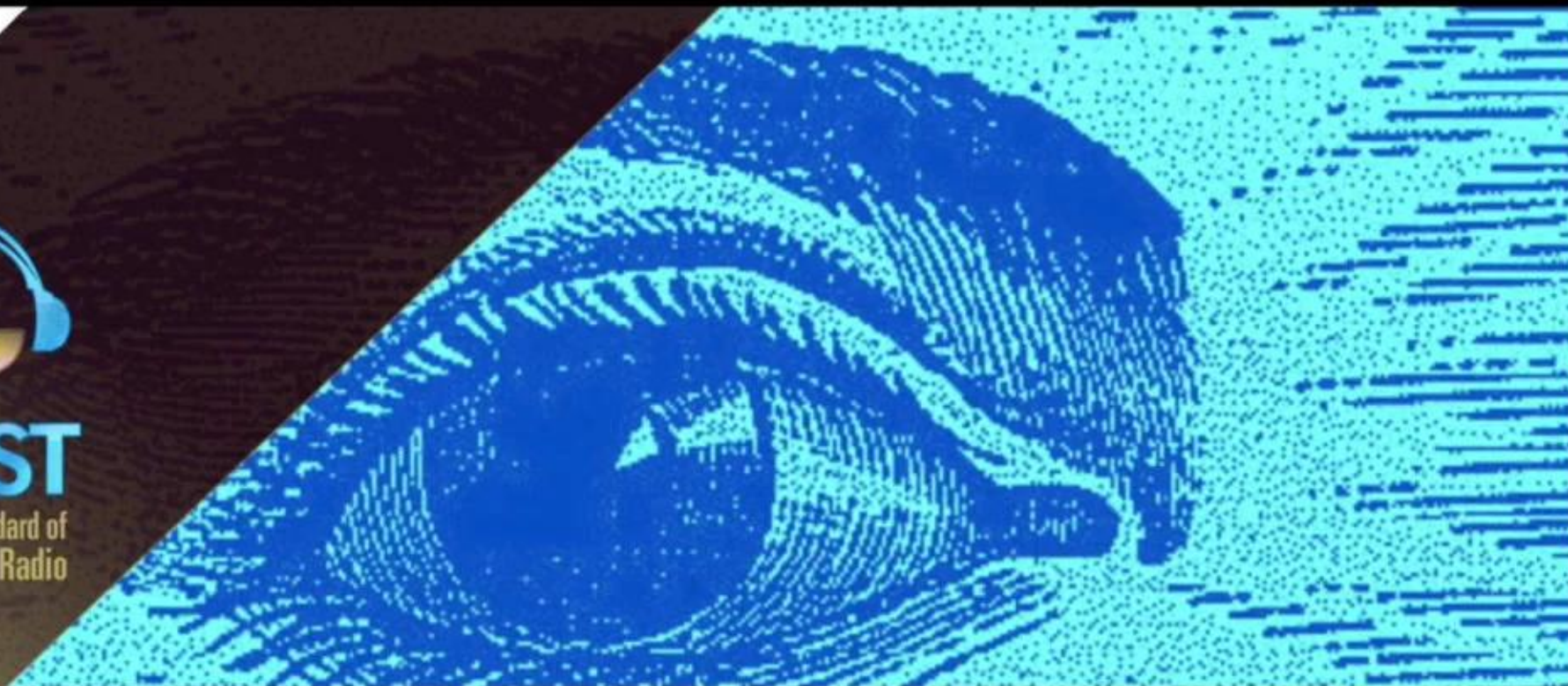


06/27/10



GREG BISHOP, BOB
WILKINSON, JIM MOSELEY
and T. ALLEN GREENFIELD

1
00:00:02,710 --> 00:00:29,349

[Music]

2
00:00:37,160 --> 00:00:35,000

steinberg our co-host this week is Greg

3
00:00:40,670 --> 00:00:37,170

Bishop a reminder to listeners starting

4
00:00:43,310 --> 00:00:40,680

July 11th the power cast will be heard

5
00:00:46,850 --> 00:00:43,320

on local stations in the United States

6
00:00:48,290 --> 00:00:46,860

from the gcn radio network and our times

7
00:00:51,920 --> 00:00:48,300

can be a little bit different on Sunday

8
00:00:55,790 --> 00:00:51,930

it's gonna be from 6 o'clock until 9

9
00:00:57,860 --> 00:00:55,800

p.m. three hours of US Central Time

10
00:00:59,779 --> 00:00:57,870

so you have to factor that into wherever

11
00:01:03,410 --> 00:00:59,789

you are will still be available online

12
00:01:05,329 --> 00:01:03,420

or live and on-demand streaming and you

13
00:01:09,740 --> 00:01:05,339

can still download from iTunes that's

14

00:01:12,050 --> 00:01:09,750

July 11th 6:00 to 9:00 p.m. why are they

15

00:01:13,940 --> 00:01:12,060

extending us to 3 hours because you have

16

00:01:16,550 --> 00:01:13,950

the local news on the hour which takes

17

00:01:18,609 --> 00:01:16,560

five minutes plus commercials yeah that

18

00:01:20,300 --> 00:01:18,619

two local spots and a few other things

19

00:01:23,450 --> 00:01:20,310

suddenly we're here for three hours

20

00:01:26,289 --> 00:01:23,460

that's how it goes Greg welcome aboard

21

00:01:28,819 --> 00:01:26,299

so we're going to soon be famous

22

00:01:33,560 --> 00:01:28,829

we're already famous well we're almost

23

00:01:36,230 --> 00:01:33,570

famous now sir famouser er yeah okay now

24

00:01:39,050 --> 00:01:36,240

we have a really crazy form folks if you

25

00:01:42,200 --> 00:01:39,060

haven't checked it out forum dot for the

26

00:01:44,960 --> 00:01:42,210

para cast comm and our listeners are

27

00:01:47,359 --> 00:01:44,970

nothing if not outspoken so when Walter

28

00:01:49,730 --> 00:01:47,369

Bosley Greg's friend and sometimes

29

00:01:53,210 --> 00:01:49,740

co-host was on the show a few weeks back

30

00:01:56,300 --> 00:01:53,220

a lot of impact people question his

31

00:01:58,280 --> 00:01:56,310

credentials everything he said so let's

32

00:02:01,520 --> 00:01:58,290

set the record straight Greg have you

33

00:02:03,770 --> 00:02:01,530

actually confirmed that Walter Bosley

34

00:02:05,780 --> 00:02:03,780

has the background and the government

35

00:02:07,149 --> 00:02:05,790

that he says he does yeah I've confirmed

36

00:02:09,219 --> 00:02:07,159

it he

37

00:02:11,229 --> 00:02:09,229

offered it up himself actually no that's

38

00:02:14,559 --> 00:02:11,239

right after I asked I was I made a joke

39

00:02:16,119 --> 00:02:14,569

when we were first speaking after I told

40

00:02:17,949 --> 00:02:16,129

how I'd met him and then everybody else

41

00:02:19,150 --> 00:02:17,959

ran away when they found out he that he

42

00:02:20,770 --> 00:02:19,160

used to be in the government I

43

00:02:22,839 --> 00:02:20,780

immediately went up and started talking

44

00:02:24,880 --> 00:02:22,849

to him at a conference David Childress

45

00:02:26,890 --> 00:02:24,890

was putting on I said you know people

46

00:02:29,020 --> 00:02:26,900

always ask about credentials it's you

47

00:02:30,670 --> 00:02:29,030

know I guess I trust you he said that's

48

00:02:31,930 --> 00:02:30,680

okay I'll bring him in for you so he

49

00:02:34,300 --> 00:02:31,940

brought him into my show and he actually

50

00:02:37,270 --> 00:02:34,310

brought in his records his discharge

51
00:02:38,770 --> 00:02:37,280
forms all of his I can't remember what

52
00:02:40,479 --> 00:02:38,780
those things are called when you see an

53
00:02:41,860 --> 00:02:40,489
Army Air Force officer the uniform has

54
00:02:46,089 --> 00:02:41,870
all those little ribbons and badges on

55
00:02:47,470 --> 00:02:46,099
it he brought that in and his ID and

56
00:02:50,380 --> 00:02:47,480
things like that from when he was in the

57
00:02:52,809 --> 00:02:50,390
Air Force he also told me he was in the

58
00:02:54,009 --> 00:02:52,819
FBI and told me which office he was that

59
00:02:55,509 --> 00:02:54,019
and for a while it was at the Los

60
00:02:57,309 --> 00:02:55,519
Angeles office and Wilshire Boulevard

61
00:02:59,680 --> 00:02:57,319
it's huge building I mean it's the

62
00:03:02,530 --> 00:02:59,690
Federal Building of Wilshire in Westwood

63
00:03:07,270 --> 00:03:02,540

and I had a friend that works at the

64

00:03:10,839 --> 00:03:07,280

Directors Guild of America and a writers

65

00:03:13,860 --> 00:03:10,849

guild I'm sorry and he soon after I met

66

00:03:17,620 --> 00:03:13,870

Walter he had occasion to call up the

67

00:03:19,809 --> 00:03:17,630

FBI office in LA and his wife answered

68

00:03:21,940 --> 00:03:19,819

the phone Walter met his wife his former

69

00:03:24,819 --> 00:03:21,950

wife now and at the FBI and she still

70

00:03:27,009 --> 00:03:24,829

works there so she confirmed yes Walter

71

00:03:28,629 --> 00:03:27,019

did work here yes I am at the I'm with

72

00:03:32,080 --> 00:03:28,639

the FBI office and they're under public

73

00:03:32,710 --> 00:03:32,090

information officer now but before she

74

00:03:35,080 --> 00:03:32,720

was an agent

75

00:03:37,780 --> 00:03:35,090

I believe along with Walter or somewhere

76

00:03:41,080 --> 00:03:37,790

in the in the structure at the time he

77

00:03:43,659 --> 00:03:41,090

had specified so to my satisfaction he

78

00:03:46,659 --> 00:03:43,669

was he his credentials are what they say

79

00:03:49,240 --> 00:03:46,669

he says they are okay so he's not

80

00:03:51,129 --> 00:03:49,250

obviously fabricating credentials just

81

00:03:53,650 --> 00:03:51,139

for Greg Bishop nor are the people at

82

00:03:55,900 --> 00:03:53,660

the FBI fabricating the fact that he

83

00:03:58,659 --> 00:03:55,910

worked there no I mean I've known him

84

00:04:00,280 --> 00:03:58,669

for probably six or seven years he

85

00:04:03,280 --> 00:04:00,290

didn't even care about being on the

86

00:04:05,290 --> 00:04:03,290

radio or or you know

87

00:04:06,940 --> 00:04:05,300

being a public figure or anything like

88

00:04:08,440 --> 00:04:06,950

that for the longest time I mean he's

89

00:04:10,059 --> 00:04:08,450

kind of stumbled into it

90

00:04:12,070 --> 00:04:10,069

it's not like he's using fake

91

00:04:14,430 --> 00:04:12,080

credentials if people think he is to get

92

00:04:16,960 --> 00:04:14,440

somewhere or make people think that he's

93

00:04:19,150 --> 00:04:16,970

something he says has more validity than

94

00:04:20,920 --> 00:04:19,160

anybody else at least that's my

95

00:04:23,230 --> 00:04:20,930

impression I'm sure he'd concur with

96

00:04:25,450 --> 00:04:23,240

that I think the other issue people were

97

00:04:28,450 --> 00:04:25,460

questioning was his experiences he's had

98

00:04:30,930 --> 00:04:28,460

a lot of strange experiences and they

99

00:04:33,060 --> 00:04:30,940

ask questions now I have to say this

100

00:04:35,230 --> 00:04:33,070

Walter has been very gracious

101
00:04:36,670 --> 00:04:35,240
participating in the forum answering the

102
00:04:39,310 --> 00:04:36,680
question sometimes he gets a little

103
00:04:40,830 --> 00:04:39,320
testing yes he does well he's gonna you

104
00:04:42,790 --> 00:04:40,840
know there's a I think there's a

105
00:04:46,570 --> 00:04:42,800
difference of what people are looking

106
00:04:48,250 --> 00:04:46,580
for and I discussed this on my show last

107
00:04:50,409 --> 00:04:48,260
week I haven't I haven't posted it yes

108
00:04:53,230 --> 00:04:50,419
yet with Walter I actually said Walter

109
00:04:55,420 --> 00:04:53,240
will come on to answer his critics but

110
00:04:57,760 --> 00:04:55,430
what it came down to is there are

111
00:04:59,290 --> 00:04:57,770
certain people who listen to these shows

112
00:05:01,480 --> 00:04:59,300
and particularly the parrot cast who

113
00:05:04,570 --> 00:05:01,490

have a higher standard of or a different

114

00:05:06,730 --> 00:05:04,580

standard I guess of quote-unquote proof

115

00:05:08,440 --> 00:05:06,740

but the thing is that some people really

116

00:05:10,090 --> 00:05:08,450

need proof in a certain way and other

117

00:05:11,620 --> 00:05:10,100

people don't really care they're just

118

00:05:13,330 --> 00:05:11,630

more interested in the information and

119

00:05:15,640 --> 00:05:13,340

they don't really take it horribly

120

00:05:18,129 --> 00:05:15,650

seriously and so we finally got into a

121

00:05:20,170 --> 00:05:18,139

discussion where we we said well some

122

00:05:24,190 --> 00:05:20,180

people that are quite skeptical but

123

00:05:26,140 --> 00:05:24,200

still interested you know no proof is

124

00:05:28,900 --> 00:05:26,150

good enough and they're looking for an

125

00:05:30,460 --> 00:05:28,910

answer and I don't think it's gonna come

126

00:05:32,860 --> 00:05:30,470

when Walter really doesn't either

127

00:05:34,990 --> 00:05:32,870

so we're content that I'm content to

128

00:05:36,520 --> 00:05:35,000

listen to people's stories not take them

129

00:05:38,740 --> 00:05:36,530

too seriously and if there's something

130

00:05:41,170 --> 00:05:38,750

that seems to resonate with me or with

131

00:05:43,000 --> 00:05:41,180

something that I've read before or seems

132

00:05:44,920 --> 00:05:43,010

to lead somewhere I'll follow it if not

133

00:05:46,510 --> 00:05:44,930

I'll just forget it you know I don't

134

00:05:48,580 --> 00:05:46,520

care whether the person is making up

135

00:05:50,170 --> 00:05:48,590

stories or whatever if they're making

136

00:05:51,820 --> 00:05:50,180

something up fine then you know I've

137

00:05:53,589 --> 00:05:51,830

just wasted a couple hours listening to

138

00:05:55,960 --> 00:05:53,599

somebody making something up but if I'm

139

00:05:57,730 --> 00:05:55,970

entertained that's fine too okay well

140

00:06:00,730 --> 00:05:57,740

the thing is - I think some people hope

141

00:06:02,950 --> 00:06:00,740

that we'll see the UFO visually will

142

00:06:05,650 --> 00:06:02,960

photograph it we'll take movies we'll

143

00:06:08,020 --> 00:06:05,660

have the radar tracking it will have the

144

00:06:09,909 --> 00:06:08,030

airplanes following it around we'll have

145

00:06:11,830 --> 00:06:09,919

a hundred percent confirmation or it

146

00:06:14,380 --> 00:06:11,840

will land and there will be a mass

147

00:06:15,090 --> 00:06:14,390

landing unfortunately the UFO field

148

00:06:16,920 --> 00:06:15,100

doesn't work

149

00:06:19,110 --> 00:06:16,930

that way the paranormal field doesn't

150

00:06:20,610 --> 00:06:19,120

work that way and when things happen

151

00:06:23,040 --> 00:06:20,620

they're not predictable I mean you have

152

00:06:25,620 --> 00:06:23,050

people who run around say I can predict

153

00:06:30,000 --> 00:06:25,630

that the UFO is gonna land in my

154

00:06:33,150 --> 00:06:30,010

backyard next Thursday very very rarely

155

00:06:35,070 --> 00:06:33,160

does that ever happen I don't know I'd

156

00:06:38,160 --> 00:06:35,080

probably say never well I'm being

157

00:06:40,710 --> 00:06:38,170

charitable because I would say you know

158

00:06:43,230 --> 00:06:40,720

what happened once yeah well the thing

159

00:06:44,760 --> 00:06:43,240

is that there's also somebody finally

160

00:06:46,920 --> 00:06:44,770

asked them what I think on Walters

161

00:06:49,290 --> 00:06:46,930

thread what problem do you people have

162

00:06:51,600 --> 00:06:49,300

with science why are you so against

163

00:06:54,750 --> 00:06:51,610

science why isn't it a good system for

164

00:06:56,670 --> 00:06:54,760

as a method of proof as you know look at

165

00:06:58,350 --> 00:06:56,680

where it's gotten it and I think the

166

00:07:00,780 --> 00:06:58,360

person whoever wrote that was missing

167

00:07:04,350 --> 00:07:00,790

the point at least for me from what I

168

00:07:06,960 --> 00:07:04,360

was saying my point is that I'm I get

169

00:07:09,630 --> 00:07:06,970

very short with people who are

170

00:07:11,670 --> 00:07:09,640

interested in scientism which is a

171

00:07:15,060 --> 00:07:11,680

belief in science rather than using the

172

00:07:16,920 --> 00:07:15,070

scientific method whereby they don't

173

00:07:19,500 --> 00:07:16,930

realize that science doesn't have the

174

00:07:22,050 --> 00:07:19,510

answer yet and if to some things and

175

00:07:24,450 --> 00:07:22,060

then if you know if it doesn't have the

176

00:07:25,920 --> 00:07:24,460

answer yet it hasn't evolved to the

177

00:07:27,360 --> 00:07:25,930

point where it can get the answers to

178

00:07:29,220 --> 00:07:27,370

some of these paranormal questions then

179

00:07:31,020 --> 00:07:29,230

it doesn't exist and I don't agree with

180

00:07:32,910 --> 00:07:31,030

that and I think that's what the basic

181

00:07:35,550 --> 00:07:32,920

argument is is that I think that science

182

00:07:36,570 --> 00:07:35,560

is going to evolve and change and be

183

00:07:39,210 --> 00:07:36,580

able to look at some of these things

184

00:07:41,280 --> 00:07:39,220

that we call UFOs and and the paranormal

185

00:07:43,470 --> 00:07:41,290

even though they're not repeatable on

186

00:07:45,770 --> 00:07:43,480

demand as a scientific method demands

187

00:07:47,940 --> 00:07:45,780

also if you're looking into things were

188

00:07:49,620 --> 00:07:47,950

individual people or small groups of

189

00:07:52,020 --> 00:07:49,630

people report something strange if

190

00:07:54,330 --> 00:07:52,030

there's a consistency of those reports

191

00:07:56,250 --> 00:07:54,340

even from people who weren't aware of

192

00:07:58,410 --> 00:07:56,260

the original report there's something to

193

00:07:59,900 --> 00:07:58,420

investigate now on this week's show

194

00:08:02,400 --> 00:07:59,910

we're going to talk about an

195

00:08:04,680 --> 00:08:02,410

investigator no longer with us somebody

196

00:08:08,300 --> 00:08:04,690

who started with the UFO field in the

197

00:08:11,250 --> 00:08:08,310

very early days and he basically

198

00:08:14,910 --> 00:08:11,260

introduced concepts that become part of

199

00:08:17,490 --> 00:08:14,920

our popular culture such as the men in

200

00:08:20,660 --> 00:08:17,500

black MIB we're talking about gray

201
00:08:22,770 --> 00:08:20,670
Barker and we'll be talking to Bob

202
00:08:24,690 --> 00:08:22,780
Wilkinson he's director of the film

203
00:08:25,510 --> 00:08:24,700
called shades of gray a documentary

204
00:08:27,279 --> 00:08:25,520
about

205
00:08:29,529 --> 00:08:27,289
the life and times of great Barker I

206
00:08:31,990 --> 00:08:29,539
knew great Barker and we're also going

207
00:08:33,850 --> 00:08:32,000
to bring some of rays quotes friends on

208
00:08:35,320 --> 00:08:33,860
such as Jim Mosely perhaps one of his

209
00:08:37,060 --> 00:08:35,330
closest friends in the world

210
00:08:40,120 --> 00:08:37,070
he's going to join us the editor of

211
00:08:42,459 --> 00:08:40,130
saucer smear and also Allen Greenfield

212
00:08:44,740 --> 00:08:42,469
who wrote a foreword to one or more of

213
00:08:47,350 --> 00:08:44,750

greatest books one specifically I

214

00:08:50,110 --> 00:08:47,360

remember it's a Silver Bridge about the

215

00:08:57,910 --> 00:08:50,120

Mothman so we have that coming up next

216

00:08:59,290 --> 00:08:57,920

on high this is tomorrow from Namecheap

217

00:09:01,360 --> 00:08:59,300

where domain name and web hosting

218

00:09:03,370 --> 00:09:01,370

company and we really care about our

219

00:09:05,860 --> 00:09:03,380

customers with domain name purchases

220

00:09:07,660 --> 00:09:05,870

names she offers free SSL and free who

221

00:09:09,550 --> 00:09:07,670

is guard for a year to protect your

222

00:09:11,319 --> 00:09:09,560

identity from spammers we won't bother

223

00:09:13,060 --> 00:09:11,329

you with unwanted messaging in your

224

00:09:14,920 --> 00:09:13,070

inbox or upon checkout but most

225

00:09:16,840 --> 00:09:14,930

importantly we care about you our

226

00:09:19,000 --> 00:09:16,850

customers your satisfaction and

227

00:09:20,860 --> 00:09:19,010

happiness is our primary focus because

228

00:09:22,750 --> 00:09:20,870

your support means so much to us if

229

00:09:25,240 --> 00:09:22,760

you'd like to learn more please visit us

230

00:09:27,550 --> 00:09:25,250

at radio name chief comm for web hosting

231

00:09:28,870 --> 00:09:27,560

and domain name specials you can also

232

00:09:34,389 --> 00:09:28,880

follow us on twitter at

233

00:09:36,490 --> 00:09:34,399

twitter.com/zeromd bars on facebook at

234

00:09:41,920 --> 00:09:36,500

facebook.com slash Namecheap see you

235

00:09:43,360 --> 00:09:41,930

online we want to hear from you if you

236

00:09:46,600 --> 00:09:43,370

have a comment or question about the

237

00:09:50,139 --> 00:09:46,610

pair cast send it to news at the podcast

238

00:09:52,300 --> 00:09:50,149

com that's news at the pear cast calm

239

00:09:53,560 --> 00:09:52,310

and don't forget to visit our forums

240

00:09:56,500 --> 00:09:53,570

where you can talk to fellow listeners

241

00:09:58,750 --> 00:09:56,510

just go to the pear cast comm and click

242

00:10:10,300 --> 00:09:58,760

on the forum links that's the forum

243

00:10:19,000 --> 00:10:13,550

you're in the para gasp you never know

244

00:10:23,569 --> 00:10:21,710

Bob Wilkinson is director of a

245

00:10:26,870 --> 00:10:23,579

feature-length film called shades of

246

00:10:29,269 --> 00:10:26,880

grey what attracted you to the life of

247

00:10:32,360 --> 00:10:29,279

grey marker well I run across them in a

248

00:10:35,509 --> 00:10:32,370

book here it was titled way out in West

249

00:10:38,210 --> 00:10:35,519

Virginia and I noticed you know he left

250

00:10:39,949 --> 00:10:38,220

behind this larger volume of work they

251
00:10:41,000 --> 00:10:39,959
first up at the Clarksburg Harrison

252
00:10:43,850 --> 00:10:41,010
County Public Library

253
00:10:47,000 --> 00:10:43,860
he sold some of his publications to them

254
00:10:48,710 --> 00:10:47,010
when he was alive and made a drive up

255
00:10:50,840 --> 00:10:48,720
it's in my backyard I'm West Virginia

256
00:10:53,269 --> 00:10:50,850
lives here and it's just the two-hour

257
00:10:54,769 --> 00:10:53,279
drive from me drove up and sorry reading

258
00:10:58,730 --> 00:10:54,779
through the papers and became interested

259
00:11:00,980 --> 00:10:58,740
in Barker and the USO but why make its

260
00:11:04,990 --> 00:11:00,990
own why make us film well fun Greg

261
00:11:09,100 --> 00:11:05,000
Walker a very fascinating man I think

262
00:11:12,319 --> 00:11:09,110
with his body of work the the large

263
00:11:16,160 --> 00:11:12,329

stories that he touched upon it was the

264

00:11:17,780 --> 00:11:16,170

moss man then in Bly and Blackson County

265

00:11:20,600 --> 00:11:17,790

Monsters kind of got a hand in all those

266

00:11:23,090 --> 00:11:20,610

and that just kind of you know drew me

267

00:11:25,939 --> 00:11:23,100

to it and the more and more I've read

268

00:11:28,220 --> 00:11:25,949

about him the larger the story became

269

00:11:31,490 --> 00:11:28,230

and he's a multi-faceted story

270

00:11:33,170 --> 00:11:31,500

okay now why is grey Barker important to

271

00:11:36,439 --> 00:11:33,180

people who were following the UFO

272

00:11:39,079 --> 00:11:36,449

research field to me it's it's it really

273

00:11:40,910 --> 00:11:39,089

gives you an insight into that early

274

00:11:44,569 --> 00:11:40,920

into the beginning of the u.s. levels

275

00:11:48,019 --> 00:11:44,579

through his writings the people and I

276

00:11:50,990 --> 00:11:48,029

think with the caesarian I think you

277

00:11:53,870 --> 00:11:51,000

really get into the psychology of it and

278

00:11:56,180 --> 00:11:53,880

the early personalities in the field I

279

00:11:58,280 --> 00:11:56,190

mean it's it's really a history lesson

280

00:12:00,560 --> 00:11:58,290

if you go back through this those are

281

00:12:02,380 --> 00:12:00,570

the writings that marker that in the

282

00:12:04,930 --> 00:12:02,390

publications that he has

283

00:12:07,449 --> 00:12:04,940

one of those early personalities that

284

00:12:09,550 --> 00:12:07,459

gray Barker got in touch with is another

285

00:12:13,930 --> 00:12:09,560

one of our guests Jim Mosely Jim how did

286

00:12:17,410 --> 00:12:13,940

you meet gray bar Kerr well in 1953 I

287

00:12:20,069 --> 00:12:17,420

was going around the country for several

288

00:12:22,540 --> 00:12:20,079

weeks in my car

289

00:12:25,720 --> 00:12:22,550

preparing to write a book of flying

290

00:12:28,960 --> 00:12:25,730

saucers and co-author it was a I mean

291

00:12:31,780 --> 00:12:28,970

I've met a professional writer though I

292

00:12:35,350 --> 00:12:31,790

had the time and money I started to go

293

00:12:38,980 --> 00:12:35,360

all around the country out to California

294

00:12:43,480 --> 00:12:38,990

and the southern route and back to New

295

00:12:45,670 --> 00:12:43,490

Jersey in a more or less central and in

296

00:12:48,790 --> 00:12:45,680

the course of doing that and I had a

297

00:12:51,819 --> 00:12:48,800

list of the people that I wanted to

298

00:12:54,150 --> 00:12:51,829

interview people that written early

299

00:12:57,639 --> 00:12:54,160

books on the subject or had had a

300

00:12:59,519 --> 00:12:57,649

particular sightings or I just had made

301
00:13:08,530 --> 00:12:59,529
a public statement on the subject

302
00:13:10,600 --> 00:13:08,540
anything like that and I think I was

303
00:13:14,980 --> 00:13:10,610
aware of the fact that he was one of the

304
00:13:18,150 --> 00:13:14,990
original investigators of the night

305
00:13:22,300 --> 00:13:18,160
Marshall and the other thing in 1952

306
00:13:28,449 --> 00:13:22,310
flatwoods you see what would you do

307
00:13:31,210 --> 00:13:28,459
without me to remember you a lot of your

308
00:13:39,160 --> 00:13:31,220
notes over the years so I can fill in

309
00:13:44,319 --> 00:13:39,170
the blanks well anyway so at that time

310
00:13:49,640 --> 00:13:44,329
he was quite young and not drinking as

311
00:13:51,480 --> 00:13:49,650
much as he was later and idealistic and

312
00:13:56,440 --> 00:13:51,490
[Music]

313
00:14:03,340 --> 00:13:58,780

I'm positive that he did not believe in

314

00:14:05,500 --> 00:14:03,350

any of this since we got along and I

315

00:14:07,810 --> 00:14:05,510

continue to keep in touch with him after

316

00:14:10,840 --> 00:14:07,820

I made this trip I was back in New

317

00:14:15,040 --> 00:14:10,850

Jersey he lived inside for West Virginia

318

00:14:19,389 --> 00:14:15,050

it's at that time of driving about ten

319

00:14:22,269 --> 00:14:19,399

hours or so between the few places okay

320

00:14:25,689 --> 00:14:22,279

now the one thing you just said he was

321

00:14:27,939 --> 00:14:25,699

very idealistic early on obviously

322

00:14:37,379 --> 00:14:27,949

believed in this stuff later on he

323

00:14:52,740 --> 00:14:37,389

disbelieve some or all of it earlier

324

00:14:57,639 --> 00:14:52,750

because he apparently believed the was

325

00:15:00,220 --> 00:14:57,649

the first widely known magazine there

326

00:15:05,410 --> 00:15:00,230

may have been one or two before that but

327

00:15:10,000 --> 00:15:05,420

his started in 1952 and the closed down

328

00:15:20,620 --> 00:15:10,010

in 1953 after only four or five issues

329

00:15:26,350 --> 00:15:20,630

the reason being the whole black turn

330

00:15:28,449 --> 00:15:26,360

began and I believe that after the

331

00:15:31,780 --> 00:15:28,459

giving the Barker thought that was true

332

00:15:34,120 --> 00:15:31,790

even though it was rather absurd because

333

00:15:37,060 --> 00:15:34,130

there was no reason to think that bender

334

00:15:39,970 --> 00:15:37,070

had stumbled on from true said nobody

335

00:15:41,410 --> 00:15:39,980

else had stumbled on and if he had it

336

00:15:43,150 --> 00:15:41,420

certainly did not appear in his

337

00:15:46,600 --> 00:15:43,160

newsletter because it was a quite

338

00:15:49,900 --> 00:15:46,610

ordinary newsletter with a little bit of

339

00:15:53,680 --> 00:15:49,910

theory and a few sightings and nothing

340

00:15:55,809 --> 00:15:53,690

that would be anything year important

341

00:15:59,500 --> 00:15:55,819

enough to have the government or the

342

00:16:00,970 --> 00:15:59,510

space people or whoever telling silenced

343

00:16:04,930 --> 00:16:00,980

him so when I was

344

00:16:07,000 --> 00:16:04,940

were impressed with a Billy I met bender

345

00:16:10,210 --> 00:16:07,010

a couple of times in the course of

346

00:16:12,100 --> 00:16:10,220

trying to investigate the subject there

347

00:16:15,160 --> 00:16:12,110

remember thing that is happened to him

348

00:16:18,280 --> 00:16:15,170

and I am magic great bargain met him a

349

00:16:19,960 --> 00:16:18,290

couple of times also getting back to

350

00:16:22,990 --> 00:16:19,970

what I'm trying to say I think that

351

00:16:25,810 --> 00:16:23,000

beginning Walker really did think

352

00:16:28,870 --> 00:16:25,820

something like checker and truth that

353

00:16:31,139 --> 00:16:28,880

happened to Albert a bender and I think

354

00:16:35,490 --> 00:16:31,149

over a period of time he realized how

355

00:16:39,490 --> 00:16:35,500

absurd that really was and lost faith in

356

00:16:42,129 --> 00:16:39,500

bender and in doing so lost faith in the

357

00:16:45,189 --> 00:16:42,139

subjects and after that he was only an

358

00:16:49,569 --> 00:16:45,199

entertainer like Here I am as you can

359

00:16:51,610 --> 00:16:49,579

see am i entertaining I hope now the

360

00:16:54,340 --> 00:16:51,620

thing that was kind of unusual about

361

00:16:56,470 --> 00:16:54,350

bender is that later on he came out with

362

00:16:59,050 --> 00:16:56,480

a book which I presume gray Barker wrote

363

00:17:00,670 --> 00:16:59,060

all or most stuff called flying saucers

364

00:17:04,630 --> 00:17:00,680

in the three men it turned out he was a

365

00:17:06,750 --> 00:17:04,640

contactee so what's that all about that

366

00:17:35,770 --> 00:17:06,760

he make all that up that he imagined

367

00:17:35,780 --> 00:17:42,450

[Music]

368

00:17:47,060 --> 00:17:45,130

believe it had to do with the space

369

00:17:52,640 --> 00:17:47,070

people

370

00:18:00,410 --> 00:17:56,750

we were coming here mostly to the Arctic

371

00:18:04,870 --> 00:18:00,420

regions and mining for these things

372

00:18:07,850 --> 00:18:04,880

there's a library remember about and I

373

00:18:09,680 --> 00:18:07,860

thought that was absurd and I'm sure by

374

00:18:14,090 --> 00:18:09,690

that time because at this level years

375

00:18:16,100 --> 00:18:14,100

after the original pressure fury I'm

376

00:18:20,450 --> 00:18:16,110

sure we're trying very Barker thought it

377

00:18:24,980 --> 00:18:20,460

was absurd oh can I tell you I'm Matt

378

00:18:28,370 --> 00:18:24,990

bender a few times he watches for my UFO

379

00:18:32,750 --> 00:18:28,380

discussion group in New York City once

380

00:18:36,260 --> 00:18:32,760

and he stayed in Bridgeport Connecticut

381

00:18:39,530 --> 00:18:36,270

where he lived for a while quite a while

382

00:18:42,440 --> 00:18:39,540

and then he moved out to California and

383

00:18:48,950 --> 00:18:42,450

by that time he would not speak to

384

00:18:51,140 --> 00:18:48,960

anybody on the subject so when he

385

00:18:53,180 --> 00:18:51,150

originally had its little UFO

386

00:18:55,010 --> 00:18:53,190

organization and lots of people did that

387

00:18:57,200 --> 00:18:55,020

you have an organization we lose

388

00:19:11,470 --> 00:18:57,210

interest you do something else you think

389

00:19:55,940 --> 00:19:18,040

[Music]

390

00:19:58,340 --> 00:19:55,950

people to about bender and I was gonna

391

00:20:00,560 --> 00:19:58,350

get some interviews with them and they

392

00:20:01,820 --> 00:20:00,570

actually they agreed to the interviews

393

00:20:04,610 --> 00:20:01,830

and then they turned it down

394

00:20:06,560 --> 00:20:04,620

and but there's some speculation that he

395

00:20:10,000 --> 00:20:06,570

had gotten involved with skull and bone

396

00:20:13,220 --> 00:20:10,010

and some of those types of organizations

397

00:20:15,500 --> 00:20:13,230

for their the other display like yet I

398

00:20:18,140 --> 00:20:15,510

think he may even had a shrine in his

399

00:20:19,490 --> 00:20:18,150

house and there's some speculation that

400

00:20:21,950 --> 00:20:19,500

that could be tied into but I could

401
00:20:24,110 --> 00:20:21,960
never interview anyone enough to really

402
00:20:27,560 --> 00:20:24,120
get down to the to the bottom of that

403
00:20:29,450 --> 00:20:27,570
will kind of get that who did you say

404
00:20:32,870 --> 00:20:29,460
possibly had a shrine in his house was

405
00:20:36,140 --> 00:20:32,880
that bender or job tender al bender yeah

406
00:20:39,140 --> 00:20:36,150
oh well I'll better at a had a room in

407
00:20:41,120 --> 00:20:39,150
his house I'm sure that one of the

408
00:20:43,700 --> 00:20:41,130
guests probably saw that had a bunch of

409
00:20:44,690 --> 00:20:43,710
poor stuff he said stuck on the walls

410
00:20:47,120 --> 00:20:44,700
and there's pictures over there

411
00:20:52,220 --> 00:20:47,130
skeletons and masks and things like that

412
00:20:55,670 --> 00:20:52,230
I was always a part of my brother and I

413
00:20:59,030 --> 00:20:55,680

saw those things and I believe that all

414

00:21:02,000 --> 00:20:59,040

the lovers honesty robbers who was a

415

00:21:04,070 --> 00:21:02,010

well-known figure at that time and they

416

00:21:07,160 --> 00:21:04,080

friends of great Parkers are made

417

00:21:09,080 --> 00:21:07,170

investigator of a bender case I think he

418

00:21:11,780 --> 00:21:09,090

was in the house and some pictures over

419

00:21:14,390 --> 00:21:11,790

the wall for all the stuff I and I

420

00:21:17,210 --> 00:21:14,400

believe he tended to suppress the

421

00:21:19,490 --> 00:21:17,220

pictures because he never had made been

422

00:21:21,170 --> 00:21:19,500

there looks like a nut and he didn't

423

00:21:22,850 --> 00:21:21,180

want to believe the story because

424

00:21:25,400 --> 00:21:22,860

obviously we're always can't believe

425

00:21:27,620 --> 00:21:25,410

everything Bob what was your feeling in

426

00:21:29,870 --> 00:21:27,630

researching the life of gray bark did

427

00:21:32,930 --> 00:21:29,880

you see the evidence of this growing

428

00:21:34,940 --> 00:21:32,940

disenchantment with UFO field UFO

429

00:21:36,830 --> 00:21:34,950

reality that's tough yeah you can see

430

00:21:39,560 --> 00:21:36,840

him in the letter that he corresponded

431

00:21:41,060 --> 00:21:39,570

with his followers and speaking with

432

00:21:43,190 --> 00:21:41,070

Jerome Clark he says that you know

433

00:21:45,440 --> 00:21:43,200

Barker tended to the fringe of this deal

434

00:21:48,320 --> 00:21:45,450

and and they kind of that was his

435

00:21:50,980 --> 00:21:48,330

following and I was his specialty and as

436

00:21:53,529 --> 00:21:50,990

he get some outlandish stories and and

437

00:21:56,590 --> 00:21:53,539

really close you know pretty much

438

00:21:59,110 --> 00:21:56,600

thought foster did he put out and you

439

00:22:01,389 --> 00:21:59,120

can see the correspondence of the fans

440

00:22:03,580 --> 00:22:01,399

they would write back and forth and he

441

00:22:06,639 --> 00:22:03,590

would call it's in that wing of the

442

00:22:08,799 --> 00:22:06,649

field and and talk about peddling his

443

00:22:11,019 --> 00:22:08,809

books and things like that to them you

444

00:22:13,120 --> 00:22:11,029

know pretty much you know they would buy

445

00:22:15,460 --> 00:22:13,130

anything but if you kind of saw this

446

00:22:18,490 --> 00:22:15,470

entertainer coming out in them as it

447

00:22:22,690 --> 00:22:18,500

when you see the evidence Bob of any

448

00:22:24,760 --> 00:22:22,700

serious interest at all remnant in what

449

00:22:27,250 --> 00:22:24,770

gray Barker did after that initial

450

00:22:28,990 --> 00:22:27,260

disenchantment you know I kind of if you

451
00:22:30,730 --> 00:22:29,000
read Barker's books and things you can

452
00:22:32,560 --> 00:22:30,740
kind of see the tongue-in-cheek writing

453
00:22:35,320 --> 00:22:32,570
spell that he's God and his publications

454
00:22:38,560 --> 00:22:35,330
and his books and I would like to think

455
00:22:39,700 --> 00:22:38,570
that if you spend 30 years in a field I

456
00:22:43,299 --> 00:22:39,710
think it was I want to say this very

457
00:22:46,210 --> 00:22:43,309
years 1950 to 1984 so it's 34 years that

458
00:22:48,970 --> 00:22:46,220
you have some interest in the subject

459
00:22:50,680 --> 00:22:48,980
obviously and so I would like to think

460
00:22:53,019 --> 00:22:50,690
that somewhere deep down there was some

461
00:22:55,480 --> 00:22:53,029
kind of belief but you know I didn't

462
00:22:57,840 --> 00:22:55,490
wanna cross thing that said you know I

463
00:23:00,730 --> 00:22:57,850

truly believe in it in the end well any

464

00:23:05,159 --> 00:23:00,740

never see just to say this I think it's

465

00:23:20,039 --> 00:23:13,470

very well and the chamber he wanted to a

466

00:23:23,919 --> 00:23:20,049

sense of wonderment in people's child

467

00:23:27,630 --> 00:23:23,929

and as a young man he just like bender

468

00:23:32,950 --> 00:23:27,640

have been interested in horror movie

469

00:23:34,960 --> 00:23:32,960

acting out skits that wore shoes back I

470

00:23:39,010 --> 00:23:34,970

hadn't thought of it before but in a way

471

00:23:41,470 --> 00:23:39,020

very much like our K bender so he

472

00:23:43,720 --> 00:23:41,480

dedicated his life to entertaining

473

00:23:44,950 --> 00:23:43,730

people and making their living from

474

00:23:49,090 --> 00:23:44,960

doing so

475

00:23:51,820 --> 00:23:49,100

and I was his motivation it's not very

476

00:23:54,730 --> 00:23:51,830

what we would want it to be but he

477

00:23:57,820 --> 00:23:54,740

definitely was they saying that he

478

00:24:00,129 --> 00:23:57,830

thought he was doing quite well hey Bob

479

00:24:01,899 --> 00:24:00,139

the part of the film that interested me

480

00:24:03,310 --> 00:24:01,909

I was the journalist that was

481

00:24:07,080 --> 00:24:03,320

corresponding with Barker who basically

482

00:24:09,460 --> 00:24:07,090

as he said else helped great tell lies

483

00:24:11,350 --> 00:24:09,470

and it turns out I guess he's part of

484

00:24:14,740 --> 00:24:11,360

the skeptical community now at least he

485

00:24:15,519 --> 00:24:14,750

was yeah you're John Sherwood Sherwood

486

00:24:17,139 --> 00:24:15,529

that's right

487

00:24:20,470 --> 00:24:17,149

I've had some correspondence with him

488

00:24:22,419 --> 00:24:20,480

yeah he's an interesting guy he started

489

00:24:25,180 --> 00:24:22,429

corresponding with marker of the kid a

490

00:24:28,210 --> 00:24:25,190

teenager he hadn't written some stories

491

00:24:31,090 --> 00:24:28,220

for Barker and you know Barker says yeah

492

00:24:34,330 --> 00:24:31,100

either great but let's just jazz it up a

493

00:24:36,519 --> 00:24:34,340

bit and he had him change his name and I

494

00:24:38,590 --> 00:24:36,529

think Sherwood was kind of hesitant to

495

00:24:41,440 --> 00:24:38,600

put his name on something that was going

496

00:24:44,080 --> 00:24:41,450

to be passed as you know as journalism

497

00:24:47,200 --> 00:24:44,090

even though it was a sci-fi story that

498

00:24:49,570 --> 00:24:47,210

he's written for Barker and so they came

499

00:24:52,870 --> 00:24:49,580

up with the name dr. Richard Pratt and

500

00:24:55,570 --> 00:24:52,880

it appears in a lot of the early

501
00:24:57,669 --> 00:24:55,580
caesarian publications you'll see that

502
00:24:58,930 --> 00:24:57,679
correspondent and I can't remember they

503
00:25:01,200 --> 00:24:58,940
gave him a job title but I can't

504
00:25:04,090 --> 00:25:01,210
remember exactly what the title was

505
00:25:06,730 --> 00:25:04,100
scientific adviser or something yeah it

506
00:25:08,350 --> 00:25:06,740
was something like that and so and they

507
00:25:11,970 --> 00:25:08,360
made him a doctor to make it sound more

508
00:25:17,640 --> 00:25:11,980
more legit yeah just Lansky yeah

509
00:25:22,630 --> 00:25:20,310
[Music]

510
00:25:24,910 --> 00:25:22,640
picture this you're on the phone with a

511
00:25:28,090 --> 00:25:24,920
client or colleague trying to explain

512
00:25:30,310 --> 00:25:28,100
something visual a PowerPoint a keynote

513
00:25:32,980 --> 00:25:30,320

presentation a website but it's

514

00:25:33,970 --> 00:25:32,990

frustrating because they can't see what

515

00:25:36,700 --> 00:25:33,980

you're talking about

516

00:25:39,520 --> 00:25:36,710

the solution good news they can if you

517

00:25:42,370 --> 00:25:39,530

invite them to an online meeting using

518

00:25:44,530 --> 00:25:42,380

GoToMeeting then they can see your

519

00:25:46,870 --> 00:25:44,540

computer desktop on their computer

520

00:25:47,830 --> 00:25:46,880

screen so you can show them what you're

521

00:25:49,450 --> 00:25:47,840

talking about

522

00:25:51,160 --> 00:25:49,460

by use goto meeting all the time to

523

00:25:53,770 --> 00:25:51,170

collaborate with colleagues and with

524

00:25:57,190 --> 00:25:53,780

clients you can try goto meeting free

525

00:26:00,340 --> 00:25:57,200

for 30 days but you must visit goto

526
00:26:04,000 --> 00:26:00,350
meeting slashed podcasts let's go to

527
00:26:09,640 --> 00:26:04,010
meeting.com slash podcasts for free

528
00:26:15,630 --> 00:26:12,850
this is a bear guest you never know

529
00:26:19,050 --> 00:26:15,640
what's gonna happen next

530
00:26:23,340 --> 00:26:21,450
we have Greg Bishop as our co-hosts

531
00:26:27,630 --> 00:26:23,350
we're talking about the life and times

532
00:26:29,340 --> 00:26:27,640
of great Barker who was either a very

533
00:26:31,260 --> 00:26:29,350
well-known UFO researcher or an

534
00:26:33,090 --> 00:26:31,270
entertainer or both we have Bob

535
00:26:34,770 --> 00:26:33,100
Wilkinson he was director of a

536
00:26:37,710 --> 00:26:34,780
feature-length film about gray called

537
00:26:40,800 --> 00:26:37,720
shades of gray and also we're featuring

538
00:26:43,260 --> 00:26:40,810

on this show Allan Greenfield and Jim

539

00:26:46,200 --> 00:26:43,270

Mosely Allen you had some observations

540

00:26:49,380 --> 00:26:46,210

to make well first of all I have a very

541

00:26:51,300 --> 00:26:49,390

very different take on this and I want

542

00:26:53,700 --> 00:26:51,310

to make it clear that going in terms of

543

00:26:56,930 --> 00:26:53,710

personal relationship while I have a

544

00:26:59,250 --> 00:26:56,940

long and rather extensive personal

545

00:27:02,400 --> 00:26:59,260

relationship with gray Barker I

546

00:27:06,680 --> 00:27:02,410

certainly can't claim that that I have

547

00:27:11,040 --> 00:27:06,690

the same personal interaction over

548

00:27:13,680 --> 00:27:11,050

decades that Jim Mosley has I think in a

549

00:27:16,440 --> 00:27:13,690

sense and I realized this very early on

550

00:27:18,810 --> 00:27:16,450

and I'll tell you exactly when that

551
00:27:22,230 --> 00:27:18,820
maybe Jim was a little bit too close to

552
00:27:25,140 --> 00:27:22,240
gray to get kind of an objective view of

553
00:27:28,620 --> 00:27:25,150
what gray was all about first of all I

554
00:27:33,650 --> 00:27:28,630
don't consider there to be a sharp line

555
00:27:36,480 --> 00:27:33,660
between that which is real and which is

556
00:27:39,780 --> 00:27:36,490
fictional and I don't think he did

557
00:27:44,640 --> 00:27:39,790
either he was part folklores for part I

558
00:27:47,190 --> 00:27:44,650
entertainer and park looking for the

559
00:27:50,720 --> 00:27:47,200
strange in the universe walking on the

560
00:27:54,660 --> 00:27:50,730
wild side and many different senses and

561
00:27:57,270 --> 00:27:54,670
the UFO and monster lore which is

562
00:28:01,650 --> 00:27:57,280
particularly rich in Appalachia which

563
00:28:04,200 --> 00:28:01,660

was his home turf well I think he shares

564

00:28:08,130 --> 00:28:04,210

in some of all of that I also think that

565

00:28:11,300 --> 00:28:08,140

the entire UFO mystery has a way of

566

00:28:14,640 --> 00:28:11,310

blinking and blinking out for example

567

00:28:17,010 --> 00:28:14,650

one of the things that has occurred to

568

00:28:18,870 --> 00:28:17,020

me long ago and I certainly have

569

00:28:22,560 --> 00:28:18,880

mentioned it on your program and my

570

00:28:24,990 --> 00:28:22,570

books and in various places is from the

571

00:28:26,710 --> 00:28:25,000

standpoint of a ceremonial magician the

572

00:28:32,470 --> 00:28:26,720

the

573

00:28:34,480 --> 00:28:32,480

decorated and it taken her background in

574

00:28:36,490 --> 00:28:34,490

science fiction and so forth not

575

00:28:39,940 --> 00:28:36,500

militate against this snoring to the

576

00:28:45,130 --> 00:28:39,950

contrary if you open the door something

577

00:28:47,200 --> 00:28:45,140

comes in we great probably was closest

578

00:28:50,440 --> 00:28:47,210

to the truth when I really confronted

579

00:28:53,529 --> 00:28:50,450

him with what he believed and actually

580

00:28:55,779 --> 00:28:53,539

this was in Atlanta the first of the

581

00:28:59,549 --> 00:28:55,789

national UFO conferences to be held in

582

00:29:02,680 --> 00:28:59,559

an environment which words by 1972-73

583

00:29:03,220 --> 00:29:02,690

lost in the mists of history we went out

584

00:29:07,120 --> 00:29:03,230

to dinner

585

00:29:09,669 --> 00:29:07,130

jim was there actually and all with some

586

00:29:12,490 --> 00:29:09,679

of the local luminaries and gray and I

587

00:29:15,880 --> 00:29:12,500

asked gray what he really believed

588

00:29:17,830 --> 00:29:15,890

because he I think I may be getting two

589

00:29:20,020 --> 00:29:17,840

different occasions mixed up but he had

590

00:29:22,390 --> 00:29:20,030

showed me the Lost Creek film and I

591

00:29:24,760 --> 00:29:22,400

spotted I saw the fishing line

592

00:29:29,140 --> 00:29:24,770

essentially and when it is out to them

593

00:29:31,510 --> 00:29:29,150

and it just tried to show us he was like

594

00:29:34,960 --> 00:29:31,520

Jim not above focusing but I think he

595

00:29:38,289 --> 00:29:34,970

also had more beliefs and we gen is

596

00:29:41,080 --> 00:29:38,299

going to credit and those who know him

597

00:29:43,360 --> 00:29:41,090

through through secondary contact I

598

00:29:44,830 --> 00:29:43,370

think he pretty much told whoever he was

599

00:29:46,600 --> 00:29:44,840

speaking to what they wanted to hear

600

00:29:49,419 --> 00:29:46,610

this was a public occasion so there were

601
00:29:52,029 --> 00:29:49,429
lots of people who had told one thing to

602
00:29:54,640 --> 00:29:52,039
matsuri what there's also a social

603
00:29:58,240 --> 00:29:54,650
occasion rather than an on-stage

604
00:30:01,659 --> 00:29:58,250
occasion there was some liquid

605
00:30:05,440 --> 00:30:01,669
nourishment there going around and it

606
00:30:07,570 --> 00:30:05,450
was convivial and he said I think I know

607
00:30:10,690 --> 00:30:07,580
what you're doing great I said on the

608
00:30:14,289 --> 00:30:10,700
surface you believe it all everything

609
00:30:17,049 --> 00:30:14,299
you put in back then you put ten Beckley

610
00:30:20,919 --> 00:30:17,059
to shame in terms of all the stuff you

611
00:30:23,049 --> 00:30:20,929
you're willing to countenance and he got

612
00:30:25,600 --> 00:30:23,059
a blank look on his face you know well

613
00:30:28,480 --> 00:30:25,610

I'm good and I got closer to him and I

614

00:30:31,690 --> 00:30:28,490

said that under Donna you're saying to

615

00:30:35,710 --> 00:30:31,700

yourself all this is hooley

616

00:30:39,730 --> 00:30:35,720

I knew it I'm just an entertainer oh you

617

00:30:40,460 --> 00:30:39,740

got this sort of enigmatika flickering

618

00:30:44,480 --> 00:30:40,470

in his eye

619

00:30:46,669 --> 00:30:44,490

a lot of people he told that to people

620

00:30:50,330 --> 00:30:46,679

that he was close to and trusted not to

621

00:30:55,270 --> 00:30:50,340

spoil the game and I said but under that

622

00:30:58,450 --> 00:30:55,280

it's gray who comes out of the pond evil

623

00:31:01,730 --> 00:30:58,460

Appalachian folkloric tradition where

624

00:31:04,039 --> 00:31:01,740

fact and fiction are intermixed in such

625

00:31:06,500 --> 00:31:04,049

a way that it's impossible to separate

626

00:31:09,230 --> 00:31:06,510

one outcome the other and I think it

627

00:31:12,799 --> 00:31:09,240

closer to the truth to say you believe

628

00:31:16,310 --> 00:31:12,809

it all and he just smiled it was not a

629

00:31:19,399 --> 00:31:16,320

smile of sarcasm or

630

00:31:21,740 --> 00:31:19,409

cynicism or her smile of recognition I

631

00:31:23,960 --> 00:31:21,750

can't say that for sure but that's what

632

00:31:27,020 --> 00:31:23,970

I honestly think is true you know with

633

00:31:30,799 --> 00:31:27,030

Jen when they were you know hanging out

634

00:31:34,940 --> 00:31:30,809

together and has Jim details and his two

635

00:31:38,120 --> 00:31:34,950

little red book and I would urge people

636

00:31:41,180 --> 00:31:38,130

to dust off a copy it was shockingly

637

00:31:46,220 --> 00:31:41,190

close to the troops I remember which it

638

00:31:48,620 --> 00:31:46,230

is well name the book which is that

639

00:31:51,590 --> 00:31:48,630

Achilles law is anything from Prometheus

640

00:31:53,510 --> 00:31:51,600

press ufologists are afraid to touch and

641

00:31:55,669 --> 00:31:53,520

that's like religious people are afraid

642

00:31:58,730 --> 00:31:55,679

to touch the tanks of course I don't

643

00:32:00,350 --> 00:31:58,740

have any belief in UFOs I simply think

644

00:32:02,600 --> 00:32:00,360

the preponderance of the evidence is

645

00:32:04,370 --> 00:32:02,610

there's something to this I mean grace

646

00:32:06,260 --> 00:32:04,380

not that too but he also knew there was

647

00:32:09,080 --> 00:32:06,270

a lot that was hokey and in the lock I

648

00:32:11,090 --> 00:32:09,090

was very very entertaining a grave

649

00:32:13,460 --> 00:32:11,100

marker the double entendre from the

650

00:32:15,590 --> 00:32:13,470

title of the movie which I haven't seen

651
00:32:18,590 --> 00:32:15,600
by the way I would love to have a DVD I

652
00:32:21,770 --> 00:32:18,600
love and then he lived in shades of grey

653
00:32:23,690 --> 00:32:21,780
and not in black and white Jim seems to

654
00:32:26,270 --> 00:32:23,700
paint him in black and white I had two

655
00:32:27,960 --> 00:32:26,280
occasions to reevaluate Grayson teeny

656
00:32:31,369 --> 00:32:27,970
and passed away

657
00:32:33,810 --> 00:32:31,379
and one was in preparing for the

658
00:32:38,399 --> 00:32:33,820
national UFO conference in second time

659
00:32:41,600 --> 00:32:38,409
Atlanta in 1994 I believe it was and Jim

660
00:32:45,539 --> 00:32:41,610
was to receive our first perhaps or only

661
00:32:49,049 --> 00:32:45,549
an hour banquet the first great Barker

662
00:32:52,710 --> 00:32:49,059
lifetime achievement Memorial Award and

663
00:32:55,560 --> 00:32:52,720

of course I did some research on on gray

664

00:32:58,759 --> 00:32:55,570

at that time looking back over not so

665

00:33:03,299 --> 00:32:58,769

much our personal relationship which was

666

00:33:07,769 --> 00:33:03,309

25 years but then but over his written

667

00:33:10,049 --> 00:33:07,779

works his pseudonymous little works some

668

00:33:12,990 --> 00:33:10,059

of the works not designed to be seen by

669

00:33:15,299 --> 00:33:13,000

others like UFOs 69 you know that one

670

00:33:18,539 --> 00:33:15,309

gene you introduced me to it other

671

00:33:20,159 --> 00:33:18,549

things that he did that are outrageously

672

00:33:24,180 --> 00:33:20,169

good since the tumor was a

673

00:33:26,999 --> 00:33:24,190

fair-to-middling poet yes he knew

674

00:33:29,100 --> 00:33:27,009

science fiction very well had gone to

675

00:33:31,950 --> 00:33:29,110

one of the world comes and days when

676

00:33:33,869 --> 00:33:31,960

that wasn't a hip thing to do for you

677

00:33:36,330 --> 00:33:33,879

know the vast majority of people that

678

00:33:36,960 --> 00:33:36,340

sort of died you know that once I can

679

00:33:38,480 --> 00:33:36,970

relate to that

680

00:33:40,769 --> 00:33:38,490

that doesn't mean to Orin doesn't

681

00:33:44,639 --> 00:33:40,779

science fiction doesn't mean one doesn't

682

00:33:46,169 --> 00:33:44,649

have a sense of science or discovery in

683

00:33:49,080 --> 00:33:46,179

science fiction in many ways to

684

00:33:51,960 --> 00:33:49,090

anticipate things the best comparison

685

00:33:54,600 --> 00:33:51,970

that I can make i'm skipping one other

686

00:33:58,769 --> 00:33:54,610

thing i had occasion about two years ago

687

00:34:01,740 --> 00:33:58,779

to review the whole career of grey

688

00:34:03,450 --> 00:34:01,750

Parker once again and sort of outside of

689

00:34:05,279 --> 00:34:03,460

the fact Ajay mostly and I are friends

690

00:34:07,980 --> 00:34:05,289

and have talked about gray a lot and

691

00:34:11,430 --> 00:34:07,990

grey was my friend but to review it

692

00:34:14,250 --> 00:34:11,440

because I had been asked by the person

693

00:34:17,010 --> 00:34:14,260

republishing the Silver Bridge which i

694

00:34:19,619 --> 00:34:17,020

think is a far far underestimated book

695

00:34:21,540 --> 00:34:19,629

and which I at the time that was the

696

00:34:23,430 --> 00:34:21,550

point at which I realized that Jim

697

00:34:26,460 --> 00:34:23,440

wasn't getting worked great with doing

698

00:34:28,500 --> 00:34:26,470

and I thought that I was and I told very

699

00:34:30,510 --> 00:34:28,510

well I thought of it and he said you've

700

00:34:32,010 --> 00:34:30,520

got it I want you to do that you know

701
00:34:34,020 --> 00:34:32,020
introduction and I want you to do the

702
00:34:37,140 --> 00:34:34,030
editing on I did a terrible introduction

703
00:34:38,940 --> 00:34:37,150
was a kid then and my writing style had

704
00:34:40,740 --> 00:34:38,950
not gotten perfected so here was another

705
00:34:43,230 --> 00:34:40,750
chance with the different publisher to

706
00:34:46,680 --> 00:34:43,240
write a new introduction and I did it

707
00:34:48,960 --> 00:34:46,690
gets much closer to what I really think

708
00:34:50,490 --> 00:34:48,970
about grey Parker and what I think he

709
00:34:52,470 --> 00:34:50,500
was trying to convey in the Silver

710
00:34:56,220 --> 00:34:52,480
Bridge which is a lot quest and he

711
00:34:58,770 --> 00:34:56,230
really was then let's say then do

712
00:35:02,610 --> 00:34:58,780
commercial flying saucers which Intermec

713
00:35:04,620 --> 00:35:02,620

in a mixes fantasy and reality very

714

00:35:06,480 --> 00:35:04,630

freely and I think you're not the

715

00:35:08,040 --> 00:35:06,490

distasteful way wasn't a scientific book

716

00:35:11,280 --> 00:35:08,050

wasn't designed to be certainly the

717

00:35:13,370 --> 00:35:11,290

Silver Bridge one and again and when I

718

00:35:15,690 --> 00:35:13,380

was asked to write an introduction to

719

00:35:17,850 --> 00:35:15,700

what I understand will be out before the

720

00:35:20,690 --> 00:35:17,860

end of this year and it's a first-time

721

00:35:24,450 --> 00:35:20,700

introduction to the republication of

722

00:35:27,840 --> 00:35:24,460

what is more or less the last last thing

723

00:35:29,760 --> 00:35:27,850

grey had published in his lifetime there

724

00:35:32,010 --> 00:35:29,770

was one will look I think that was

725

00:35:37,110 --> 00:35:32,020

published either posthumously or while

726

00:35:40,050 --> 00:35:37,120

he was busy dying well it was it's

727

00:35:42,150 --> 00:35:40,060

called embody the terror among us and I

728

00:35:45,120 --> 00:35:42,160

had the honor of being asked my

729

00:35:48,540 --> 00:35:45,130

introduction to that and I labeled it

730

00:35:53,120 --> 00:35:48,550

not alone the the ultimate place modern

731

00:35:58,770 --> 00:35:53,130

novel is it a novel is it a docudrama

732

00:36:01,110 --> 00:35:58,780

yeah and I was compare that perspective

733

00:36:04,650 --> 00:36:01,120

the perspective that I have and I think

734

00:36:07,740 --> 00:36:04,660

even more so the perspective that gray

735

00:36:09,840 --> 00:36:07,750

hats and it works which notice I think

736

00:36:13,200 --> 00:36:09,850

in present tense where the works were

737

00:36:15,270 --> 00:36:13,210

wrong just something that my eldest son

738

00:36:19,080 --> 00:36:15,280

Alex knows great guilt I like that it

739

00:36:23,170 --> 00:36:19,090

was the writer for some of the World

740

00:36:27,430 --> 00:36:23,180

Wrestling Entertainment for couple years

741

00:36:29,860 --> 00:36:27,440

of course everybody assumed that that

742

00:36:33,150 --> 00:36:29,870

professional wrestling if not only these

743

00:36:39,070 --> 00:36:33,160

days especially if not only flamboyantly

744

00:36:41,410 --> 00:36:39,080

hoaxed but it is more outrageous as the

745

00:36:46,450 --> 00:36:41,420

years go by in order to continue to get

746

00:36:50,170 --> 00:36:46,460

the enormous audience but it yeah but I

747

00:36:52,510 --> 00:36:50,180

got a new perspective from feeling you

748

00:36:55,330 --> 00:36:52,520

know with someone directly inside that

749

00:36:58,060 --> 00:36:55,340

and I realized under the trying to the

750

00:37:01,120 --> 00:36:58,070

story of how things are reversed in this

751
00:37:05,770 --> 00:37:01,130
and that you know there is a as a deeper

752
00:37:09,130 --> 00:37:05,780
story of the strength and tragedy of the

753
00:37:10,810 --> 00:37:09,140
men who will do all kinds of things and

754
00:37:14,680 --> 00:37:10,820
all this does not come from any one

755
00:37:17,560 --> 00:37:14,690
source I have my own sources and bad

756
00:37:21,790 --> 00:37:17,570
internet these are our great Heffley

757
00:37:25,510 --> 00:37:21,800
these are great huge bulky men that can

758
00:37:30,300 --> 00:37:25,520
do some of the stunts that that are best

759
00:37:33,580 --> 00:37:30,310
known from Cirque de Soleil type people

760
00:37:33,880 --> 00:37:33,590
you know much more built for that sort

761
00:37:35,860 --> 00:37:33,890
of thing

762
00:37:38,230 --> 00:37:35,870
let's go past the wrestling but we get

763
00:37:43,890 --> 00:37:38,240

kind of the picture here before we go on

764

00:37:52,240 --> 00:37:43,900

Jim let's summarize there is a reality

765

00:37:53,920 --> 00:37:52,250

underlying that which is perfectly now

766

00:37:55,440 --> 00:37:53,930

I'm finish and then you can say Allen

767

00:37:58,390 --> 00:37:55,450

please finish

768

00:38:03,760 --> 00:37:58,400

give me 30 more seconds I'll be done and

769

00:38:07,360 --> 00:38:03,770

I'll be quiet just as with the wrestling

770

00:38:11,500 --> 00:38:07,370

which is staged there is also a great

771

00:38:14,620 --> 00:38:11,510

deal host of athletic effort art and

772

00:38:17,320 --> 00:38:14,630

reality got level reality which has cost

773

00:38:19,480 --> 00:38:17,330

some people their lives quite a few

774

00:38:23,050 --> 00:38:19,490

actually in recent years there is a

775

00:38:27,040 --> 00:38:23,060

reality underlying if you're inside of

776

00:38:30,280 --> 00:38:27,050

being something the UFO mystery which I

777

00:38:30,910 --> 00:38:30,290

think those see it up close they know

778

00:38:34,059 --> 00:38:30,920

that the

779

00:38:37,089 --> 00:38:34,069

they also know the reality of with the

780

00:38:39,039 --> 00:38:37,099

great bunker project said I cannot quote

781

00:38:41,799 --> 00:38:39,049

one paragraph and I'll be very very

782

00:38:45,130 --> 00:38:41,809

quiet until you call it to me again one

783

00:38:48,010 --> 00:38:45,140

paragraph one paragraph the ultimate

784

00:38:51,490 --> 00:38:48,020

postmodern novel grave markers work is

785

00:38:53,950 --> 00:38:51,500

an act of literary self creation if the

786

00:38:57,819 --> 00:38:53,960

postmodern novel troubled the notion of

787

00:39:00,280 --> 00:38:57,829

authorship of intertextual relations and

788

00:39:02,770 --> 00:39:00,290

of the margins between text and content

789

00:39:05,680 --> 00:39:02,780

then the grave marker archive is the

790

00:39:08,710 --> 00:39:05,690

most extensive successful an operating

791

00:39:12,250 --> 00:39:08,720

postmodern novel ever written individual

792

00:39:15,970 --> 00:39:12,260

tech texts so all in the archive present

793

00:39:18,460 --> 00:39:15,980

complex interplay of truth interpolation

794

00:39:20,950 --> 00:39:18,470

and intention at the same time the

795

00:39:23,380 --> 00:39:20,960

archives insertion into public memory

796

00:39:26,230 --> 00:39:23,390

and the space of because of the seismic

797

00:39:29,380 --> 00:39:26,240

disturbance and the very concept of the

798

00:39:32,410 --> 00:39:29,390

archive by definition new phones are a

799

00:39:34,599 --> 00:39:32,420

question of evidence we see evidence of

800

00:39:37,210 --> 00:39:34,609

their existence but also find that all

801
00:39:40,240 --> 00:39:37,220
evidence produced poses question from

802
00:39:42,789 --> 00:39:40,250
the nature of evidence itself the great

803
00:39:44,890 --> 00:39:42,799
Barker Archive presents no end of

804
00:39:47,980 --> 00:39:44,900
evidence presented the offer has

805
00:39:56,410 --> 00:39:47,990
trickster and presents tax as their self

806
00:39:59,470 --> 00:39:56,420
reflection and pastiche Jim mostly ok

807
00:40:01,630 --> 00:39:59,480
what is your opinion about his as they

808
00:40:05,349 --> 00:40:01,640
say different point of view about gray

809
00:40:08,530 --> 00:40:05,359
Parker well he says that I was too close

810
00:40:10,390 --> 00:40:08,540
to great to be objective and judging him

811
00:40:13,030 --> 00:40:10,400
I do give him say that and I think he's

812
00:40:15,789 --> 00:40:13,040
probably quite right about I was a very

813
00:40:19,089 --> 00:40:15,799

you know I feel so low and I find him

814

00:40:21,700 --> 00:40:19,099

hard to disagree with because very often

815

00:40:24,549 --> 00:40:21,710

I don't even understand what he's saying

816

00:40:26,859 --> 00:40:24,559

even when I can hear what he say so I

817

00:40:29,530 --> 00:40:26,869

can't comment very much I don't what he

818

00:40:32,380 --> 00:40:29,540

just finished saying but I'm glad he

819

00:40:35,950 --> 00:40:32,390

said it well I also think Jim is part of

820

00:40:38,309 --> 00:40:35,960

the mythos as well so I mean I was

821

00:40:42,370 --> 00:40:38,319

shaped by Jim mostly and gray Barker

822

00:40:49,690 --> 00:40:42,380

what I am is a product of that for

823

00:40:53,500 --> 00:40:49,700

better or worse here it is no I'm pretty

824

00:40:57,099 --> 00:40:53,510

skinny and buff but that's ok I think I

825

00:40:59,890 --> 00:40:57,109

was too same as you shaped shaped

826

00:41:02,740 --> 00:40:59,900

partially by gray Barker in Jim Mosely

827

00:41:04,450 --> 00:41:02,750

and thankful for it the one thing I

828

00:41:06,280 --> 00:41:04,460

remember from your introduction to

829

00:41:10,240 --> 00:41:06,290

silver bridge the new edition that came

830

00:41:12,819 --> 00:41:10,250

out was probably from the same meeting

831

00:41:15,370 --> 00:41:12,829

you had with Barker or the party or the

832

00:41:18,250 --> 00:41:15,380

bar party or whatever it was

833

00:41:19,930 --> 00:41:18,260

and my favorite quote was well somebody

834

00:41:21,700 --> 00:41:19,940

said grey believes in everything and

835

00:41:23,559 --> 00:41:21,710

gray kind of smiled and said I believe

836

00:41:26,740 --> 00:41:23,569

in everything and I believe in nothing I

837

00:41:36,579 --> 00:41:26,750

love that quote question well I'd like

838

00:41:40,900 --> 00:41:36,589

to comment on he was quoting he was a

839

00:41:43,839 --> 00:41:40,910

very strange fellow but perhaps on his

840

00:41:46,240 --> 00:41:43,849

grave should be written those words that

841

00:41:49,660 --> 00:41:46,250

he used very frequently and he meant

842

00:41:51,940 --> 00:41:49,670

them and he often said I believe in

843

00:41:55,540 --> 00:41:51,950

everything and nothing ok well there's

844

00:42:03,609 --> 00:41:55,550

something to certainly remember him by

845

00:42:08,650 --> 00:42:06,549

fate magazine provides true reports of

846

00:42:11,229 --> 00:42:08,660

the strange and unknown keep up with the

847

00:42:14,380 --> 00:42:11,239

latest on angels and miracles psychic

848

00:42:15,489 --> 00:42:14,390

phenomena ghosts UFOs life after death

849

00:42:17,739 --> 00:42:15,499

and much much more

850

00:42:20,380 --> 00:42:17,749

to receive your free issue of fate

851
00:42:24,400 --> 00:42:20,390
magazine call now at one eight hundred

852
00:42:28,539 --> 00:42:24,410
seven two eight two seven three zero or

853
00:42:31,019 --> 00:42:28,549
visit their website at WWF at medCom

854
00:42:39,910 --> 00:42:31,029
that's one eight hundred seven two eight

855
00:42:42,309 --> 00:42:39,920
twenty seven thirty or WWF a tem AG calm

856
00:42:46,839 --> 00:42:42,319
what are you waiting for your fate

857
00:42:49,719 --> 00:42:46,849
awaits hi this is Don Ecker and you are

858
00:42:51,969 --> 00:42:49,729
tuned in to the para cast let me tell

859
00:42:54,849 --> 00:42:51,979
you what you're gonna hear stuff here

860
00:43:00,670 --> 00:42:54,859
that you probably won't hear anywhere

861
00:43:02,859 --> 00:43:00,680
else our co-host is Greg Bishop we're

862
00:43:06,279 --> 00:43:02,869
featuring Bob Wilkinson director of

863
00:43:10,029 --> 00:43:06,289

shades of grey' about the life and times

864

00:43:12,160 --> 00:43:10,039

of grey bark er certainly unusual very

865

00:43:14,650 --> 00:43:12,170

talented figure in UFO research along

866

00:43:16,839 --> 00:43:14,660

for the ride Allan Greenfield and gia

867

00:43:20,019 --> 00:43:16,849

Mosley both of whom knew gray very well

868

00:43:21,759 --> 00:43:20,029

Bob so listening to Allan's kind of

869

00:43:24,370 --> 00:43:21,769

revisionist statement here what's your

870

00:43:26,739 --> 00:43:24,380

reaction well I agree with the the

871

00:43:28,329 --> 00:43:26,749

folklorist aspect I think that's

872

00:43:31,509 --> 00:43:28,339

ingrained in our culture here in

873

00:43:33,279 --> 00:43:31,519

Appalachia in West Virginia and you know

874

00:43:35,170 --> 00:43:33,289

and I've got in trouble for saying this

875

00:43:37,690 --> 00:43:35,180

on some of the interviews that I've done

876

00:43:41,259 --> 00:43:37,700

and the listeners kind of get on to me

877

00:43:43,420 --> 00:43:41,269

but I think a lot of these stories that

878

00:43:46,059 --> 00:43:43,430

Gray Parker spoke about started with a

879

00:43:48,430 --> 00:43:46,069

grain of truth whether it be someone you

880

00:43:51,069 --> 00:43:48,440

know he gathered the story from from

881

00:43:53,829 --> 00:43:51,079

someone as a reporter and we kind of

882

00:43:57,489 --> 00:43:53,839

grew from there and it's not saying that

883

00:43:58,989 --> 00:43:57,499

something if something did happen and on

884

00:44:01,299 --> 00:43:58,999

the genesis of these stories whether it

885

00:44:03,489 --> 00:44:01,309

be someone's making them up or had a

886

00:44:05,799 --> 00:44:03,499

genuine experience and I think Greg

887

00:44:08,049 --> 00:44:05,809

Walker took that and he ran with it so I

888

00:44:10,370 --> 00:44:08,059

do see him there the sole course because

889

00:44:13,550 --> 00:44:10,380

he's gathering these stories and

890

00:44:15,260 --> 00:44:13,560

and you know a lot of them have grown to

891

00:44:16,220 --> 00:44:15,270

where the where they are today because

892

00:44:19,210 --> 00:44:16,230

of great worker

893

00:44:21,620 --> 00:44:19,220

and that's central to understanding

894

00:44:24,230 --> 00:44:21,630

Appalachian really let's look at the men

895

00:44:26,000 --> 00:44:24,240

in black okay so certainly we have the

896

00:44:28,400 --> 00:44:26,010

original our Kate bender story and they

897

00:44:30,860 --> 00:44:28,410

knew too much about flying saucers where

898

00:44:33,170 --> 00:44:30,870

he is supposedly visited by three men in

899

00:44:36,590 --> 00:44:33,180

black told to shut up because he found

900

00:44:38,600 --> 00:44:36,600

out the truth about UFOs but the men and

901
00:44:40,460 --> 00:44:38,610
black is taking on a life of its own

902
00:44:43,370 --> 00:44:40,470
can you talk about that Bob you know if

903
00:44:45,350 --> 00:44:43,380
you go back to the great early books I

904
00:44:47,120 --> 00:44:45,360
think it's you know he's talking about

905
00:44:49,190 --> 00:44:47,130
the bingo you know you have this secret

906
00:44:52,220 --> 00:44:49,200
and you can't let it out or it'll get

907
00:44:54,380 --> 00:44:52,230
you into trouble and you know it's

908
00:44:56,480 --> 00:44:54,390
growing into this friendly movie that it

909
00:44:59,240 --> 00:44:56,490
is today and you know this it's not the

910
00:45:00,680 --> 00:44:59,250
same I think Greg Barker was more as Jim

911
00:45:02,000 --> 00:45:00,690
and everyone have talked about his

912
00:45:04,190 --> 00:45:02,010
background is in horror and science

913
00:45:05,650 --> 00:45:04,200

fiction he liked that as a kid and I

914

00:45:08,480 --> 00:45:05,660

think he was writing a Tara you know

915

00:45:09,890 --> 00:45:08,490

it's a book about terror you know today

916

00:45:11,090 --> 00:45:09,900

it's growing into these blockbuster

917

00:45:15,170 --> 00:45:11,100

moves and there's nothing like part

918

00:45:16,670 --> 00:45:15,180

three on the men in black and but think

919

00:45:19,220 --> 00:45:16,680

that it had that resonate with grade

920

00:45:21,740 --> 00:45:19,230

because of his life and I think he did

921

00:45:24,490 --> 00:45:21,750

have that side of him where he had a

922

00:45:26,330 --> 00:45:24,500

secret of his own and he couldn't

923

00:45:28,010 --> 00:45:26,340

especially living in West Virginia

924

00:45:31,970 --> 00:45:28,020

Appalachia that secret couldn't come out

925

00:45:33,890 --> 00:45:31,980

and has someone in the documentary said

926

00:45:35,750 --> 00:45:33,900

I think it was a curator of his

927

00:45:38,990 --> 00:45:35,760

collection it's better to be known as

928

00:45:40,940 --> 00:45:39,000

the UFO guy in small-town Appalachia

929

00:45:44,870 --> 00:45:40,950

I think the men in black resonated with

930

00:45:46,880 --> 00:45:44,880

him and that's okay but men in black do

931

00:45:48,650 --> 00:45:46,890

you cover in your documentary the

932

00:45:50,660 --> 00:45:48,660

history of where that went or just leave

933

00:45:56,140 --> 00:45:50,670

it to the extent of grey Parker's

934

00:46:00,920 --> 00:45:59,600

friendship with bender and that kind of

935

00:46:03,680 --> 00:46:00,930

got him going in the field he was an

936

00:46:06,320 --> 00:46:03,690

investigator for out bender and Alvin

937

00:46:08,300 --> 00:46:06,330

there's still the letters in the archive

938

00:46:10,760 --> 00:46:08,310

up there where bender would send him a

939

00:46:13,040 --> 00:46:10,770

letter saying hey go investigate this

940

00:46:15,770 --> 00:46:13,050

case and marker we'll go investigate it

941

00:46:19,400 --> 00:46:15,780

and he wrote for bender and you know

942

00:46:21,890 --> 00:46:19,410

bender closes shop and in a way it was

943

00:46:22,340 --> 00:46:21,900

passed you know benders publication was

944

00:46:26,390 --> 00:46:22,350

kind of

945

00:46:28,430 --> 00:46:26,400

you know grabbed a torsion ran with it

946

00:46:30,890 --> 00:46:28,440

from there as far as the dizzying

947

00:46:32,750 --> 00:46:30,900

publication with the solitary then but

948

00:46:34,340 --> 00:46:32,760

it covers the early idea of men and

949

00:46:37,220 --> 00:46:34,350

black where they were established there

950

00:46:39,680 --> 00:46:37,230

and they were labeled the men in black

951
00:46:41,660 --> 00:46:39,690
in Barker's book and so I don't really

952
00:46:45,670 --> 00:46:41,670
go back into the past because there's

953
00:46:48,860 --> 00:46:45,680
more historic evidence that there's

954
00:46:50,330 --> 00:46:48,870
there's incidents involving you know the

955
00:46:52,160 --> 00:46:50,340
mysterious men in black but they were

956
00:46:54,230 --> 00:46:52,170
never researchers in my be or men and

957
00:46:56,480 --> 00:46:54,240
like anything like that so it was a

958
00:46:58,700 --> 00:46:56,490
matter of the labeling now did you cover

959
00:47:01,250 --> 00:46:58,710
this does anyone know we understand

960
00:47:03,110 --> 00:47:01,260
before there was a movie men and black

961
00:47:06,320 --> 00:47:03,120
there was a comic book

962
00:47:07,880 --> 00:47:06,330
now nobody had the rights to men in

963
00:47:09,560 --> 00:47:07,890

black no one went to great Barker and

964

00:47:13,070 --> 00:47:09,570

said we're gonna do a comic book on this

965

00:47:14,060 --> 00:47:13,080

here's 500 million dollars right and I

966

00:47:16,360 --> 00:47:14,070

think that's the dangerous thing that

967

00:47:18,920 --> 00:47:16,370

marker was treading in because he's

968

00:47:22,060 --> 00:47:18,930

creating a folklore but at the same time

969

00:47:25,430 --> 00:47:22,070

he's passing it off as journalism and

970

00:47:28,640 --> 00:47:25,440

and it gets into the same thing was the

971

00:47:31,640 --> 00:47:28,650

book Holy Blood Holy Grail and when they

972

00:47:32,720 --> 00:47:31,650

sued Dan Brown and basically the only

973

00:47:34,280 --> 00:47:32,730

way they could follow through with that

974

00:47:35,900 --> 00:47:34,290

lawsuit to say hey you owe us money

975

00:47:39,500 --> 00:47:35,910

because you stole our work is to say

976

00:47:42,710 --> 00:47:39,510

we're a fraud and our book is a fraud

977

00:47:44,980 --> 00:47:42,720

and and they were unwilling to admit

978

00:47:48,020 --> 00:47:44,990

that so there's you can't copyright an

979

00:47:50,510 --> 00:47:48,030

incident that you claim to be true so

980

00:47:52,820 --> 00:47:50,520

soon as gray Barker said the men in

981

00:47:54,770 --> 00:47:52,830

black happened than anybody can go out

982

00:47:57,290 --> 00:47:54,780

there and say okay let's make a movie

983

00:47:59,120 --> 00:47:57,300

about men in black but it's gonna be of

984

00:48:01,730 --> 00:47:59,130

course a comedy movie or we'll do a

985

00:48:03,920 --> 00:48:01,740

comic book or something like that yeah

986

00:48:06,290 --> 00:48:03,930

yeah because it's basically I mean

987

00:48:08,480 --> 00:48:06,300

Barker I kind of if you go back to

988

00:48:10,280 --> 00:48:08,490

Barker's writings even the MIB the

989

00:48:13,550 --> 00:48:10,290

secret era among us you read that book

990

00:48:15,500 --> 00:48:13,560

and Barker is knowin Barker and the

991

00:48:16,880 --> 00:48:15,510

letters that I've read I can see some of

992

00:48:20,150 --> 00:48:16,890

the tongue in chief writing that he does

993

00:48:23,930 --> 00:48:20,160

and but I think that once you establish

994

00:48:26,720 --> 00:48:23,940

it as journalism then it's out there and

995

00:48:29,630 --> 00:48:26,730

there's you can't you can't go back from

996

00:48:31,980 --> 00:48:29,640

that so this is kind of an unusual form

997

00:48:35,550 --> 00:48:31,990

of journalism then because it's taking a

998

00:48:38,520 --> 00:48:35,560

basic factual concept and then immersing

999

00:48:40,710 --> 00:48:38,530

it in some sort of fictional veneer can

1000

00:48:42,540 --> 00:48:40,720

you ask that again okay you take a

1001

00:48:45,600 --> 00:48:42,550

factual concept of some sort

1002

00:48:47,640 --> 00:48:45,610

then you embellish it and so it is no

1003

00:48:50,880 --> 00:48:47,650

longer the core event but something a

1004

00:48:52,470 --> 00:48:50,890

little bit greater so then what do we

1005

00:48:53,700 --> 00:48:52,480

call a fiction that we call in fact

1006

00:48:56,820 --> 00:48:53,710

section what do we call it

1007

00:48:59,640 --> 00:48:56,830

historiography is that is the correct

1008

00:49:04,470 --> 00:48:59,650

term all movies about history in

1009

00:49:06,600 --> 00:49:04,480

subfactor are abridged and embellish but

1010

00:49:08,850 --> 00:49:06,610

they're not necessarily untrue they and

1011

00:49:11,040 --> 00:49:08,860

the History Channel for awhile hand I

1012

00:49:12,900 --> 00:49:11,050

don't know how accurate the History

1013

00:49:14,609 --> 00:49:12,910

Channel's documentaries are but they do

1014

00:49:16,590 --> 00:49:14,619

a documentary and then they show the

1015

00:49:18,810 --> 00:49:16,600

movie about the same era and of course

1016

00:49:20,430 --> 00:49:18,820

there are differences in the film so

1017

00:49:23,010 --> 00:49:20,440

does that make the film untrue that

1018

00:49:26,040 --> 00:49:23,020

depends on how you define it the movie

1019

00:49:30,930 --> 00:49:26,050

Pearl Harbor isn't exactly an account of

1020

00:49:34,890 --> 00:49:30,940

all the documentaries about Pearl Harbor

1021

00:49:36,690 --> 00:49:34,900

certainly the the Battle of Midway where

1022

00:49:40,620 --> 00:49:36,700

the movie ends so that it ends on a

1023

00:49:43,380 --> 00:49:40,630

somewhat less defeatist all you're doing

1024

00:49:45,240 --> 00:49:43,390

is you're taking an actual historic

1025

00:49:47,910 --> 00:49:45,250

event and you're creating a fictional

1026

00:49:49,620 --> 00:49:47,920

film using that historic event is the

1027

00:49:52,590 --> 00:49:49,630

basis so of course you have films about

1028

00:49:54,960 --> 00:49:52,600

Nazis in about World War two where you

1029

00:49:56,849 --> 00:49:54,970

know of course that in the movie

1030

00:49:59,609 --> 00:49:56,859

inglorious basterds they didn't kill

1031

00:50:01,050 --> 00:49:59,619

Hitler that way yes that's that's quite

1032

00:50:04,160 --> 00:50:01,060

true and that's carrying it a bit

1033

00:50:07,470 --> 00:50:04,170

further on that's that's obviously

1034

00:50:10,050 --> 00:50:07,480

purely mythical although it's based on

1035

00:50:13,080 --> 00:50:10,060

historically authentic characters and

1036

00:50:15,720 --> 00:50:13,090

some of them and at least the background

1037

00:50:19,050 --> 00:50:15,730

characters are and to the extent that

1038

00:50:20,910 --> 00:50:19,060

they characterizations are well done you

1039

00:50:23,550 --> 00:50:20,920

could say that as I as a character

1040

00:50:25,500 --> 00:50:23,560

development thing that it it gets Hitler

1041

00:50:27,620 --> 00:50:25,510

it doesn't get him where whereas you

1042

00:50:30,230 --> 00:50:27,630

know it's in a different job

1043

00:50:33,680 --> 00:50:30,240

but movies that like the longest day

1044

00:50:35,330 --> 00:50:33,690

which is another d-day film are roughly

1045

00:50:37,610 --> 00:50:35,340

accurate I mean I've talked to d-day

1046

00:50:41,000 --> 00:50:37,620

veterans in fact in recent years some of

1047

00:50:43,070 --> 00:50:41,010

them getting elderly are starting to

1048

00:50:46,220 --> 00:50:43,080

open up in ways that I never saw before

1049

00:50:50,480 --> 00:50:46,230

never thought they would and their

1050

00:50:54,110 --> 00:50:50,490

stories are very very very much like the

1051

00:50:57,200 --> 00:50:54,120

film's subjectively I think film is a

1052

00:50:59,990 --> 00:50:57,210

subjective medium it's meant to be it's

1053

00:51:02,870 --> 00:51:00,000

meant to be absorbed in a visual

1054

00:51:08,150 --> 00:51:02,880

auditory sort of way as opposed to let's

1055

00:51:10,520 --> 00:51:08,160

say an historical wall a history in a

1056

00:51:13,250 --> 00:51:10,530

Henneberg which is designed to be

1057

00:51:16,400 --> 00:51:13,260

factual even to the point of being

1058

00:51:17,750 --> 00:51:16,410

boring but nevertheless it has the

1059

00:51:21,320 --> 00:51:17,760

minutia correct

1060

00:51:23,990 --> 00:51:21,330

sometimes that's missing the forest

1061

00:51:28,370 --> 00:51:24,000

before the trees and there is something

1062

00:51:31,040 --> 00:51:28,380

to be said for the historical novel and

1063

00:51:34,070 --> 00:51:31,050

their historical projection and film as

1064

00:51:37,010 --> 00:51:34,080

getting to the inner gut-level truth of

1065

00:51:39,050 --> 00:51:37,020

something rather than simply recite

1066

00:51:41,990 --> 00:51:39,060

recitation of the facts and I think that

1067

00:51:46,760 --> 00:51:42,000

was the channel that gray was on he knew

1068

00:51:50,510 --> 00:51:46,770

the the feel and could put successfully

1069

00:51:54,680 --> 00:51:50,520

as two writers in ufology have been able

1070

00:51:59,150 --> 00:51:54,690

to do the feel of being around a spooky

1071

00:52:02,810 --> 00:51:59,160

case whether it's a monster case or new

1072

00:52:07,490 --> 00:52:02,820

phone case or even have one contact the

1073

00:52:10,550 --> 00:52:07,500

eerie feeling involved in it it's that

1074

00:52:12,920 --> 00:52:10,560

part and parcel of history simply to

1075

00:52:16,670 --> 00:52:12,930

recite it in a dr. Hynek sort of manner

1076

00:52:19,460 --> 00:52:16,680

and evaluated it's kind of missing the

1077

00:52:22,370 --> 00:52:19,470

experiential part of it great never miss

1078

00:52:25,100 --> 00:52:22,380

the experiential part up and I think

1079

00:52:29,140 --> 00:52:25,110

that that is probably just as important

1080

00:52:31,779 --> 00:52:29,150

they're getting all the facts back down

1081

00:52:33,489 --> 00:52:31,789

because ultimately an experience in the

1082

00:52:35,650 --> 00:52:33,499

fields like the car wreck you're never

1083

00:52:37,539 --> 00:52:35,660

really going to know for sure if it

1084

00:52:39,789 --> 00:52:37,549

happened exactly the way any given

1085

00:52:42,009 --> 00:52:39,799

witness does it because well it's even

1086

00:52:43,859 --> 00:52:42,019

become more so nowadays of course if you

1087

00:52:45,339 --> 00:52:43,869

listen to the political Talking Heads on

1088

00:52:48,160 --> 00:52:45,349

cable TV

1089

00:52:49,720 --> 00:52:48,170

they are so diametrically opposed in

1090

00:52:53,200 --> 00:52:49,730

their interpretation of events you have

1091

00:52:55,509 --> 00:52:53,210

no clue what's going on raises questions

1092

00:52:57,609 --> 00:52:55,519

about all of history doesn't it I mean

1093

00:53:00,039 --> 00:52:57,619

if you if you watch the three news

1094

00:53:03,279 --> 00:53:00,049

channels if you go to the what I call

1095

00:53:05,950 --> 00:53:03,289

the commie Channel MSNBC you get one

1096

00:53:08,079 --> 00:53:05,960

interpretation you get the and I don't

1097

00:53:11,920 --> 00:53:08,089

say that son lovingly I'm a fan of the

1098

00:53:13,779 --> 00:53:11,930

Connie channel you go to Fox News the

1099

00:53:17,700 --> 00:53:13,789

news and quotes there and you get the

1100

00:53:20,049 --> 00:53:17,710

tea party viewer world history go to CNN

1101

00:53:22,210 --> 00:53:20,059

it's somewhere in between but it

1102

00:53:23,259 --> 00:53:22,220

nevertheless as a corporate opinion and

1103

00:53:25,720 --> 00:53:23,269

there are things that are said and

1104

00:53:27,220 --> 00:53:25,730

things that are not said and even on

1105

00:53:29,470 --> 00:53:27,230

this program there are things you know

1106

00:53:32,829 --> 00:53:29,480

but I can't say and the way that I would

1107

00:53:34,809 --> 00:53:32,839

like to say them because they're they've

1108

00:53:36,849 --> 00:53:34,819

become politically incorrect there are

1109

00:53:39,819 --> 00:53:36,859

words that we're expunging from the

1110

00:53:43,059 --> 00:53:39,829

English language that hit the gut rather

1111

00:53:47,289 --> 00:53:43,069

than the brain and I think that there

1112

00:53:49,390 --> 00:53:47,299

are if you take a given news event and

1113

00:53:52,299 --> 00:53:49,400

go through that permutation you're going

1114

00:53:55,089 --> 00:53:52,309

to get totally different interpretations

1115

00:53:57,700 --> 00:53:55,099

well which one is true probably none of

1116

00:54:02,349 --> 00:53:57,710

them and probably all of them and I

1117

00:54:04,960 --> 00:54:02,359

think the recognition that they'd be the

1118

00:54:07,839 --> 00:54:04,970

scientist and the white coat behind the

1119

00:54:09,519 --> 00:54:07,849

glass pane can observe reality when our

1120

00:54:12,519 --> 00:54:09,529

highs in burka and we need to

1121

00:54:14,950 --> 00:54:12,529

acknowledge that it simply there may be

1122

00:54:17,319 --> 00:54:14,960

an objective reality out there I am

1123

00:54:20,079 --> 00:54:17,329

inclined to think that there is but our

1124

00:54:24,400 --> 00:54:20,089

access to it is limited by our senses

1125

00:54:26,620 --> 00:54:24,410

and our little hairy biped brains and

1126

00:54:28,390 --> 00:54:26,630

our instruments yeah exactly

1127

00:54:31,029 --> 00:54:28,400

well our instruments are extensions of

1128

00:54:32,380 --> 00:54:31,039

our brain can't go and we design the

1129

00:54:34,270 --> 00:54:32,390

instruments according to what we're

1130

00:54:38,410 --> 00:54:34,280

capable of reading you know so

1131

00:54:40,210 --> 00:54:38,420

it really begs the question what do we

1132

00:54:42,850 --> 00:54:40,220

really know I think we can only

1133

00:54:45,760 --> 00:54:42,860

approximate truth and truth always

1134

00:54:47,890 --> 00:54:45,770

involves both the Objectivist and the

1135

00:54:50,290 --> 00:54:47,900

subjective truth most of them are

1136

00:54:52,090 --> 00:54:50,300

currents I mean there are people who

1137

00:54:54,550 --> 00:54:52,100

have approached very closely long before

1138

00:54:57,580 --> 00:54:54,560

great barker Carl Jung he came very

1139

00:54:59,920 --> 00:54:57,590

close to to dealing with that but the

1140

00:55:02,800 --> 00:54:59,930

fact is that the information that was

1141

00:55:03,630 --> 00:55:02,810

available to young when he address UFOs

1142

00:55:09,850 --> 00:55:03,640

woods

1143

00:55:13,750 --> 00:55:09,860

I think assess injure and his crew who

1144

00:55:16,270 --> 00:55:13,760

are the founders of the notion of

1145

00:55:19,930 --> 00:55:16,280

cognitive dissonance and when prophesy

1146

00:55:22,540 --> 00:55:19,940

fails get very close to as close to

1147

00:55:24,520 --> 00:55:22,550

truth as we can get the book is often

1148

00:55:27,490 --> 00:55:24,530

considered to bunky book I don't

1149

00:55:31,480 --> 00:55:27,500

consider either a modernist young

1150

00:55:33,550 --> 00:55:31,490

tomorrow or Center at all when prophecy

1151

00:55:36,490 --> 00:55:33,560

fails to be negative I consider them to

1152

00:55:39,700 --> 00:55:36,500

be actually increases our understanding

1153

00:55:43,420 --> 00:55:39,710

of the subjective nature of what we're

1154

00:55:46,120 --> 00:55:43,430

doing yeah it's um with regard to Barker

1155

00:55:48,310 --> 00:55:46,130

it seems like and anybody can respond to

1156

00:55:51,310 --> 00:55:48,320

this is that he was mining that area

1157

00:55:54,040 --> 00:55:51,320

that is very important like you just

1158

00:55:56,980 --> 00:55:54,050

said of the subjective because we're

1159

00:55:59,110 --> 00:55:56,990

emotional and intellectual creatures

1160

00:56:00,730 --> 00:55:59,120

reasoning and emotional creatures and

1161

00:56:04,030 --> 00:56:00,740

you have to address both sides of that

1162

00:56:06,760 --> 00:56:04,040

when speaking about anything as I guess

1163

00:56:08,830 --> 00:56:06,770

particularly the UFO subject we're still

1164

00:56:11,260 --> 00:56:08,840

not much more is known than when it

1165

00:56:14,260 --> 00:56:11,270

first burst on the scene yeah exactly

1166

00:56:17,650 --> 00:56:14,270

Jim you have any reaction about yes well

1167

00:56:21,790 --> 00:56:17,660

I think that last point was very well

1168

00:56:25,600 --> 00:56:21,800

made after all these years of research

1169

00:56:29,140 --> 00:56:25,610

and string and writing and thinking we

1170

00:56:32,770 --> 00:56:29,150

still haven't got a clue really of what

1171

00:56:36,400 --> 00:56:32,780

the truth about flying saucers really is

1172

00:56:40,570 --> 00:56:36,410

the objective to if there is one and

1173

00:56:42,970 --> 00:56:40,580

that has eluded us completely up until

1174

00:56:45,420 --> 00:56:42,980

the present time and so if you put that

1175

00:56:49,350 --> 00:56:45,430

into the

1176
00:56:52,710 --> 00:56:49,360
you'd have to say that there was some

1177
00:56:55,680 --> 00:56:52,720
kind of subjective truth at least in

1178
00:56:58,710 --> 00:56:55,690
everything very bars are old exactly

1179
00:57:02,250 --> 00:56:58,720
that's that's except that I would add to

1180
00:57:04,830 --> 00:57:02,260
that that subjective truth is as

1181
00:57:06,660 --> 00:57:04,840
important to human beings into our

1182
00:57:08,970 --> 00:57:06,670
understanding of ourselves which is

1183
00:57:10,620 --> 00:57:08,980
after all the basis of any inquiry we're

1184
00:57:13,590 --> 00:57:10,630
trying to understand ourselves and our

1185
00:57:16,200 --> 00:57:13,600
place in the universe as any reporter

1186
00:57:17,580 --> 00:57:16,210
objective truth you know this makes

1187
00:57:19,650 --> 00:57:17,590
things all the more difficult because

1188
00:57:21,290 --> 00:57:19,660

this is something we've talked about the

1189

00:57:24,510 --> 00:57:21,300

power cast on a number of occasions

1190

00:57:26,940 --> 00:57:24,520

people expect to have answers black and

1191

00:57:28,770 --> 00:57:26,950

white readers digest versions and as

1192

00:57:31,410 --> 00:57:28,780

soon as you start mentioning the various

1193

00:57:34,290 --> 00:57:31,420

shades of grey to mention the title of

1194

00:57:36,870 --> 00:57:34,300

this documentary it becomes very

1195

00:57:39,300 --> 00:57:36,880

difficult to convey that message to

1196

00:57:42,710 --> 00:57:39,310

people it may be difficult but that's

1197

00:57:47,100 --> 00:57:42,720

what is necessary people are looking for

1198

00:57:50,490 --> 00:57:47,110

for Klaatu and it depends on which

1199

00:57:55,800 --> 00:57:50,500

version of Klaatu you want either one is

1200

00:57:57,660 --> 00:57:55,810

very questionable I don't I don't think

1201

00:58:02,100 --> 00:57:57,670

I think we can make a great deal of

1202

00:58:06,240 --> 00:58:02,110

progress on the subjective the reality

1203

00:58:08,340 --> 00:58:06,250

of man-meat alien no double entendre

1204

00:58:11,400 --> 00:58:08,350

intended although we Blanco in that

1205

00:58:14,190 --> 00:58:11,410

direction as well the fear of the alien

1206

00:58:16,410 --> 00:58:14,200

the attraction to the alien the power of

1207

00:58:19,230 --> 00:58:16,420

the other we can get a lot further with

1208

00:58:22,890 --> 00:58:19,240

that that's something we're able to just

1209

00:58:27,510 --> 00:58:22,900

feel in our in the visceral sense and

1210

00:58:29,970 --> 00:58:27,520

and articulate much better than an

1211

00:58:30,330 --> 00:58:29,980

objective truth that assuming there is

1212

00:58:32,870 --> 00:58:30,340

one

1213

00:58:36,330 --> 00:58:32,880

and again I tend to think that there is

1214

00:58:42,120 --> 00:58:36,340

it may be beyond our comprehension and

1215

00:58:44,910 --> 00:58:42,130

we may in fact have to only understand

1216

00:58:47,310 --> 00:58:44,920

it to the extent that we are capable of

1217

00:58:49,650 --> 00:58:47,320

it my favorite book on the subject would

1218

00:58:52,280 --> 00:58:49,660

be flatland which was really well over

1219

00:58:54,440 --> 00:58:52,290

100 years ago which is

1220

00:58:56,510 --> 00:58:54,450

two dimensional creatures trying to

1221

00:58:59,930 --> 00:58:56,520

understand three dimensional beings and

1222

00:59:03,440 --> 00:58:59,940

the implications there of all you can do

1223

00:59:05,930 --> 00:59:03,450

is approximate that bad before we split

1224

00:59:08,810 --> 00:59:05,940

for the hourly break here Bob can you

1225

00:59:12,500 --> 00:59:08,820

tell our listeners how they can see or

1226

00:59:15,020 --> 00:59:12,510

get a copy of Shades of Grey yes the

1227

00:59:17,810 --> 00:59:15,030

easiest way is just to go to our website

1228

00:59:20,480 --> 00:59:17,820

that they knew too much calm and

1229

00:59:22,160 --> 00:59:20,490

there'll be a couple links there it's a

1230

00:59:24,410 --> 00:59:22,170

bit on there's links to amazon.com

1231

00:59:26,470 --> 00:59:24,420

there's links to Netflix if you want to

1232

00:59:28,280 --> 00:59:26,480

stream it online you can do that and

1233

00:59:31,460 --> 00:59:28,290

blockbuster also it's also available

1234

00:59:35,240 --> 00:59:31,470

there and and pretty much anywhere as

1235

00:59:38,180 --> 00:59:35,250

you do your shopping Walmart Target Best

1236

00:59:40,820 --> 00:59:38,190

Buy so it's all available online I would

1237

00:59:43,370 --> 00:59:40,830

say you know you might be hard-pressed

1238

00:59:45,830 --> 00:59:43,380

to see it carried in the store there's

1239

00:59:47,840 --> 00:59:45,840

kind of cutting back on what titles they

1240

00:59:49,850 --> 00:59:47,850

buy and sisters in a blockbuster title

1241

00:59:51,470 --> 00:59:49,860

I'm not sure that you'll find it but you

1242

00:59:55,490 --> 00:59:51,480

can go to their website and find it

1243

00:59:57,710 --> 00:59:55,500

we'll be back with Bob Wilkins and Jim

1244

01:00:00,410 --> 00:59:57,720

Mosely Allen Greenfield our co-host is

1245

01:00:05,960 --> 01:00:00,420

Greg Bishop on the other side of the

1246

01:00:07,610 --> 01:00:05,970

power cast we want to hear from you if

1247

01:00:10,580 --> 01:00:07,620

you have a comment or question about the

1248

01:00:11,600 --> 01:00:10,590

pair cast send it to news at the pair

1249

01:00:14,840 --> 01:00:11,610

cast com

1250

01:00:16,760 --> 01:00:14,850

that's news at the pair cast calm and

1251

01:00:18,470 --> 01:00:16,770

don't forget to visit our forums where

1252

01:00:21,020 --> 01:00:18,480

you can talk to fellow listeners just go

1253

01:00:23,510 --> 01:00:21,030

to the para cast comm and click on the

1254

01:00:31,569 --> 01:00:23,520

forum links that's the forum links at

1255

01:00:40,310 --> 01:00:33,980

welcome back to the parrot house with

1256

01:00:46,010 --> 01:00:43,580

we return our coats is Greg Bishop we're

1257

01:00:48,500 --> 01:00:46,020

talking with Bob Wilkinson he's director

1258

01:00:51,950 --> 01:00:48,510

of a new film Shades of Grey about the

1259

01:00:55,130 --> 01:00:51,960

life and times of the UFO provocateur

1260

01:00:57,320 --> 01:00:55,140

none other than gray Barker two of his

1261

01:01:00,830 --> 01:00:57,330

close friends with us was well Jim

1262

01:01:04,160 --> 01:01:00,840

Mosley and Allan Greenfield yeah I had a

1263

01:01:05,720 --> 01:01:04,170

question for Jim and I while knowing

1264

01:01:08,930 --> 01:01:05,730

that he may be picking up every other

1265

01:01:11,570 --> 01:01:08,940

word I'll try to let me give the

1266

01:01:15,290 --> 01:01:11,580

background just briefly exactly and I

1267

01:01:18,710 --> 01:01:15,300

did an episode of the late and in my

1268

01:01:23,120 --> 01:01:18,720

element if you have the hunters on the

1269

01:01:25,040 --> 01:01:23,130

men in black last year their last season

1270

01:01:29,930 --> 01:01:25,050

if it turns out which we knew at the

1271

01:01:31,640 --> 01:01:29,940

time and it was they left out some stuff

1272

01:01:33,620 --> 01:01:31,650

but they treated me very nicely at

1273

01:01:37,340 --> 01:01:33,630

second time overthrowing they're very

1274

01:01:40,210 --> 01:01:37,350

nice folks although a level of

1275

01:01:43,850 --> 01:01:40,220

comprehension of what's really going on

1276

01:01:48,800 --> 01:01:43,860

less than perfect it all surprise

1277

01:01:51,440 --> 01:01:48,810

yeah well they also left out my own one

1278

01:01:56,030 --> 01:01:51,450

and only men in black case which I find

1279

01:01:57,920 --> 01:01:56,040

curious Betty they did have on I had

1280

01:02:00,260 --> 01:01:57,930

mentioned that one of the photos that

1281

01:02:03,350 --> 01:02:00,270

you can't release rely is you know not

1282

01:02:07,430 --> 01:02:03,360

opposed shot appeared originally in

1283

01:02:10,850 --> 01:02:07,440

saucer news and that achlys that's the

1284

01:02:14,870 --> 01:02:10,860

one were where this mafiosi type guy is

1285

01:02:17,510 --> 01:02:14,880

shadowing the Jackie Mary Robinson god

1286

01:02:19,250 --> 01:02:17,520

rest her soul okay we should mention

1287

01:02:21,140 --> 01:02:19,260

that jacqueline married more often since

1288

01:02:23,480 --> 01:02:21,150

you'd mentioned who they were UFO

1289

01:02:26,900 --> 01:02:23,490

researchers that were close with Jim

1290

01:02:31,280 --> 01:02:26,910

Mosely oh yeah and friends of mine okay

1291

01:02:32,630 --> 01:02:31,290

and friends of mine as well and Friends

1292

01:02:34,310 --> 01:02:32,640

of your own a foreigner which is all

1293

01:02:36,050 --> 01:02:34,320

will have a surgeon and of itself I

1294

01:02:41,450 --> 01:02:36,060

think more important than anybody

1295

01:02:43,640 --> 01:02:41,460

realizes but in any case the photo as I

1296

01:02:47,960 --> 01:02:43,650

had understood it over the years was

1297

01:02:51,420 --> 01:02:47,970

taken by Jim Mosley as it was shown by

1298

01:02:55,589 --> 01:02:51,430

mr. UFO my good friend Jim and

1299

01:02:57,690 --> 01:02:55,599

he was he described it as he took the

1300

01:02:59,549 --> 01:02:57,700

photo so I wonder if Jim was clarify who

1301

01:03:05,160 --> 01:02:59,559

actually took the photo

1302

01:03:08,030 --> 01:03:05,170

was it you or was it or was it I call

1303

01:03:11,609 --> 01:03:08,040

the following situation there was

1304

01:03:15,180 --> 01:03:11,619

something peculiar going on in the block

1305

01:03:19,710 --> 01:03:15,190

in Jersey City where Jack and Mary

1306

01:03:23,520 --> 01:03:19,720

Robinson would and I cannot remember the

1307

01:03:28,650 --> 01:03:23,530

details but I remember Jim Beckley and

1308

01:03:32,040 --> 01:03:28,660

I'm driving buying black block for a

1309

01:03:34,440 --> 01:03:32,050

couple of times I don't remember who was

1310

01:03:37,130 --> 01:03:34,450

driving in took the picture about that

1311

01:03:42,780 --> 01:03:37,140

makes any difference but there was a

1312

01:03:45,299 --> 01:03:42,790

strange so sort of half hiding in the

1313

01:03:48,660 --> 01:03:45,309

doorway I remember he was very well

1314

01:03:50,760 --> 01:03:48,670

dressed and there was a winter or at

1315

01:03:54,540 --> 01:03:50,770

least cold weather he had on a very

1316

01:03:56,339 --> 01:03:54,550

expensive-looking overcoat and we took

1317

01:04:00,329 --> 01:03:56,349

his picture as she stood in that doorway

1318

01:04:02,819 --> 01:04:00,339

you know the whole connection to the men

1319

01:04:05,460 --> 01:04:02,829

in black is actually rather absurd

1320

01:04:08,940 --> 01:04:05,470

because I can't imagine that there was

1321

01:04:11,220 --> 01:04:08,950

any the best objective thought that we

1322

01:04:14,370 --> 01:04:11,230

ever came up with was that there was

1323

01:04:15,990 --> 01:04:14,380

perhaps a a bookie joint in that block

1324

01:04:19,049 --> 01:04:16,000

and this fellow might have been the

1325

01:04:22,319 --> 01:04:19,059

lookout standing outside of the place

1326
01:04:24,870 --> 01:04:22,329
but we've had obviously nothing whatever

1327
01:04:29,750 --> 01:04:24,880
to do with the Robinsons or with flying

1328
01:04:32,160 --> 01:04:29,760
saucers but the picture is genuine as

1329
01:04:34,829 --> 01:04:32,170
you know I was just wondering because I

1330
01:04:37,109 --> 01:04:34,839
had recalled at the time and my memory

1331
01:04:39,390 --> 01:04:37,119
on that may be faulty that you had said

1332
01:04:41,819 --> 01:04:39,400
you took the photo and Tim was with you

1333
01:04:44,220 --> 01:04:41,829
and the way it got on TV was the other

1334
01:04:46,650 --> 01:04:44,230
way around and you didn't get mentioned

1335
01:04:50,430 --> 01:04:46,660
at all although I have sort of birds

1336
01:04:53,010 --> 01:04:50,440
that that was I mean the assuming that

1337
01:04:56,910 --> 01:04:53,020
it is of more significance than you

1338
01:05:00,030 --> 01:04:56,920

yourself think it is the the reason I

1339

01:05:03,480 --> 01:05:00,040

considered it to be a reliable case of

1340

01:05:05,760 --> 01:05:03,490

where it is is because you were watching

1341

01:05:09,300 --> 01:05:05,770

Tim Tim was watching you and I don't

1342

01:05:13,950 --> 01:05:09,310

think that it was a hoax or a God up

1343

01:05:17,850 --> 01:05:13,960

photo nefarious looking guy outside the

1344

01:05:20,700 --> 01:05:17,860

building of where two well-known UFO

1345

01:05:23,100 --> 01:05:20,710

investigators lived at the time I think

1346

01:05:24,750 --> 01:05:23,110

the term million block is a loose you

1347

01:05:27,450 --> 01:05:24,760

know first of all most most of the time

1348

01:05:31,010 --> 01:05:27,460

they're not in black that's just the

1349

01:05:35,520 --> 01:05:31,020

case and well I think it's interesting

1350

01:05:38,360 --> 01:05:35,530

you know we have so many UFO features

1351
01:05:41,550 --> 01:05:38,370
especially now as technology gets better

1352
01:05:44,970 --> 01:05:41,560
where the picture itself is a hoax

1353
01:05:47,310 --> 01:05:44,980
through technology of various sorts none

1354
01:05:49,230 --> 01:05:47,320
of which I understand but the good thing

1355
01:05:51,660 --> 01:05:49,240
about this picture that we're talking

1356
01:05:54,840 --> 01:05:51,670
about is that the picture itself is

1357
01:05:57,360 --> 01:05:54,850
absolutely genuine the only thing wrong

1358
01:06:00,330 --> 01:05:57,370
is the interpretation that we get for

1359
01:06:03,650 --> 01:06:00,340
well that's not necessarily wrong it's

1360
01:06:06,420 --> 01:06:03,660
just that it's a matter of opinion and

1361
01:06:08,610 --> 01:06:06,430
my point was I consider the photo

1362
01:06:10,860 --> 01:06:08,620
authentic because I consider you off

1363
01:06:13,650 --> 01:06:10,870

hunting that is I know when you're doing

1364

01:06:15,660 --> 01:06:13,660

a hoax it's hot at least I think that I

1365

01:06:17,880 --> 01:06:15,670

do and you said it was from young and

1366

01:06:21,870 --> 01:06:17,890

you know private to me so I took that to

1367

01:06:24,750 --> 01:06:21,880

be you know word of the law okay we've

1368

01:06:28,170 --> 01:06:24,760

clarified that let's look into gray bark

1369

01:06:31,350 --> 01:06:28,180

or the hoaxer then Bob can you tell us

1370

01:06:32,640 --> 01:06:31,360

some examples of gray Barkers pranks

1371

01:06:36,900 --> 01:06:32,650

that you might have explored in that

1372

01:06:38,730 --> 01:06:36,910

film oh god Jim would probably be better

1373

01:06:42,270 --> 01:06:38,740

to speak about because he was there for

1374

01:06:44,280 --> 01:06:42,280

a lot of them and most of the stories

1375

01:06:47,130 --> 01:06:44,290

that I gathered were from other

1376

01:06:49,680 --> 01:06:47,140

individuals but I asked them the most

1377

01:06:52,320 --> 01:06:49,690

famous prank was the straight letter

1378

01:06:56,760 --> 01:06:52,330

that was sent it was sent to George

1379

01:06:59,100 --> 01:06:56,770

Adamski and I really for others and and

1380

01:07:01,530 --> 01:06:59,110

this was a letter that that Barker had

1381

01:07:03,090 --> 01:07:01,540

typed up and said basically that

1382

01:07:04,590 --> 01:07:03,100

everything you know you the government

1383

01:07:06,990 --> 01:07:04,600

supports everything you know we can't

1384

01:07:10,530 --> 01:07:07,000

come out publicly and talk about it and

1385

01:07:13,170 --> 01:07:10,540

and you know the ski kind of trumpeted

1386

01:07:15,600 --> 01:07:13,180

the letter immediately and use it as

1387

01:07:17,820 --> 01:07:15,610

saying this is evidence the you know and

1388

01:07:19,140 --> 01:07:17,830

whether advanced advanced key himself

1389

01:07:21,230 --> 01:07:19,150

believe it or not you know no one there

1390

01:07:23,490 --> 01:07:21,240

that's kind of speculation at this point

1391

01:07:26,100 --> 01:07:23,500

maybe your other guests could answer

1392

01:07:27,480 --> 01:07:26,110

that better than me but uh you know

1393

01:07:30,240 --> 01:07:27,490

they've got Barker into a lot of trouble

1394

01:07:33,600 --> 01:07:30,250

because you know obviously you can't do

1395

01:07:37,890 --> 01:07:33,610

that on government letterhead so uh well

1396

01:07:40,670 --> 01:07:37,900

then were you there Jim oh yeah well I'd

1397

01:07:45,750 --> 01:07:40,680

like to give a little more detail and

1398

01:07:48,120 --> 01:07:45,760

actually detail on and also oh my god I

1399

01:07:50,400 --> 01:07:48,130

go into detail the story and Jim tells

1400

01:07:55,170 --> 01:07:50,410

the story in the film says Jim telling

1401

01:08:01,140 --> 01:07:55,180

the story of his grave marker knew a

1402

01:08:06,060 --> 01:08:01,150

young man whose father was trying in the

1403

01:08:09,960 --> 01:08:06,070

State Department so and the son was

1404

01:08:13,440 --> 01:08:09,970

interested in saucers the young fellow

1405

01:08:18,210 --> 01:08:13,450

and perhaps in plush like very Barker's

1406

01:08:22,440 --> 01:08:18,220

chemistry to be a horseman he decided to

1407

01:08:24,780 --> 01:08:22,450

send two more examples of the stationery

1408

01:08:27,330 --> 01:08:24,790

of several different government agency

1409

01:08:30,480 --> 01:08:27,340

which he was able to pick up the

1410

01:08:33,420 --> 01:08:30,490

presumably in visiting his father at the

1411

01:08:36,150 --> 01:08:33,430

State Department and so I don't remember

1412

01:08:38,970 --> 01:08:36,160

now I couldn't let you off and what

1413

01:08:41,370 --> 01:08:38,980

these personally seven different letter

1414

01:08:44,190 --> 01:08:41,380

heads were but one of them was of the

1415

01:08:46,680 --> 01:08:44,200

State Department and when a great

1416

01:08:50,430 --> 01:08:46,690

Buckner and I got together one did you

1417

01:08:54,030 --> 01:08:50,440

for a weekend in Clarksburg we had a bit

1418

01:08:59,630 --> 01:08:54,040

to drink I suppose and then we started

1419

01:09:02,550 --> 01:08:59,640

writing letters in various people and

1420

01:09:05,400 --> 01:09:02,560

all of them were pretty well lost in

1421

01:09:09,710 --> 01:09:05,410

history except the one we got so much

1422

01:09:13,560 --> 01:09:09,720

attention and I was one of the Barker

1423

01:09:16,509 --> 01:09:13,570

sang-moon stuff there are strengths of

1424

01:09:19,359 --> 01:09:16,519

the social comparison

1425

01:09:21,910 --> 01:09:19,369

of their age environment I don't

1426

01:09:24,189 --> 01:09:21,920

remember the exact text of the letter

1427

01:09:28,180 --> 01:09:24,199

but in very theory said that there are

1428

01:09:31,329 --> 01:09:28,190

those of us here who cannot because of

1429

01:09:33,939 --> 01:09:31,339

policy come out publicly and endorse

1430

01:09:35,049 --> 01:09:33,949

your claim the person taking the course

1431

01:09:37,599 --> 01:09:35,059

should be asking

1432

01:09:42,629 --> 01:09:37,609

we cannot publicly you endorse your

1433

01:09:44,950 --> 01:09:42,639

claims but we do have feelings toward

1434

01:09:48,359 --> 01:09:44,960

activities which are positive rather

1435

01:10:00,310 --> 01:09:48,369

than negative and it went on like that

1436

01:10:03,430 --> 01:10:00,320

anyone that knew because it searched out

1437

01:10:06,129 --> 01:10:03,440

my dear protector and one of the

1438

01:10:09,640 --> 01:10:06,139

blockers will change in the secrecy was

1439

01:10:11,410 --> 01:10:09,650

to start his letters that way my dear

1440

01:10:13,750 --> 01:10:11,420

selling fair which is the one who's

1441

01:10:16,390 --> 01:10:13,760

awaiting further letter the other thing

1442

01:10:18,609 --> 01:10:16,400

I noticed by the way is grey Parker had

1443

01:10:20,350 --> 01:10:18,619

a distinctive writing style and if

1444

01:10:22,089 --> 01:10:20,360

familiar was that writing style he

1445

01:10:24,370 --> 01:10:22,099

didn't make any effort to change it and

1446

01:10:26,020 --> 01:10:24,380

certainly if both of you were blasted at

1447

01:10:26,470 --> 01:10:26,030

the time that you came up with this

1448

01:10:29,080 --> 01:10:26,480

prank

1449

01:10:32,439 --> 01:10:29,090

it wouldn't have involved a great effort

1450

01:10:42,839 --> 01:10:32,449

the letter was very distinctively grey

1451
01:10:46,600 --> 01:10:42,849
Barker George again she received this I

1452
01:10:51,990 --> 01:10:46,610
would imagine he must realize it was a

1453
01:10:54,839 --> 01:10:52,000
home but I don't bother them very much

1454
01:10:58,989 --> 01:10:54,849
[Music]

1455
01:11:08,350 --> 01:10:58,999
and he promises just as widely as

1456
01:11:13,089 --> 01:11:08,360
impossible code which I believe the FBI

1457
01:11:16,109 --> 01:11:13,099
at some point dancing tell them that the

1458
01:11:19,109 --> 01:11:16,119
weather was the face and just stop

1459
01:11:24,070 --> 01:11:19,119
publicizing it which of course made

1460
01:11:32,590 --> 01:11:27,530
investigation by the State Department at

1461
01:11:36,560 --> 01:11:32,600
a separate investigation by the PR as to

1462
01:11:40,550 --> 01:11:36,570
this whole thing because of other

1463
01:11:43,370 --> 01:11:40,560

serious crimes you miss you don't let

1464

01:11:46,220 --> 01:11:43,380

stationary in this manner but on the

1465

01:11:49,580 --> 01:11:46,230

other hand obviously there was no given

1466

01:11:53,270 --> 01:11:49,590

or enchanter there was nothing that

1467

01:11:56,810 --> 01:11:53,280

would like repair and other such things

1468

01:12:01,300 --> 01:11:56,820

every think of terrorism today and I

1469

01:12:04,490 --> 01:12:01,310

rather imagine although I shampoo that

1470

01:12:08,150 --> 01:12:04,500

young man must have told his father

1471

01:12:10,130 --> 01:12:08,160

about what happened and his father still

1472

01:12:13,790 --> 01:12:10,140

being in the State Department passed the

1473

01:12:17,510 --> 01:12:13,800

word that a more thorough investigation

1474

01:12:20,710 --> 01:12:17,520

was not needed because of the

1475

01:12:23,390 --> 01:12:20,720

circumstances involved in the

1476
01:12:26,630 --> 01:12:23,400
investigation I would say was squashed

1477
01:12:29,930 --> 01:12:26,640
at some point and did not proceed but

1478
01:12:32,150 --> 01:12:29,940
gray boxer wasn't riveted by one or both

1479
01:12:36,250 --> 01:12:32,160
of both entities I was not going to be

1480
01:12:42,490 --> 01:12:36,260
the time glad not to be and so the

1481
01:12:45,110 --> 01:12:42,500
largest occurred in 1957 I believe and

1482
01:12:47,420 --> 01:12:45,120
although certainly didn't think so

1483
01:12:51,890 --> 01:12:47,430
expected at the time the first pitch I

1484
01:12:56,020 --> 01:12:51,900
made a point of folklore I think al

1485
01:13:01,250 --> 01:12:56,030
could explain it in the in better words

1486
01:13:05,450 --> 01:13:01,260
some other things in rent and I can

1487
01:13:07,960 --> 01:13:05,460
close by saying that I told ray at some

1488
01:13:12,950 --> 01:13:07,970

point not much after that I said if I

1489

01:13:15,860 --> 01:13:12,960

were you I am doing confess that we did

1490

01:13:18,530 --> 01:13:15,870

there for each other and all you say

1491

01:13:22,490 --> 01:13:18,540

well why would you want to do a nitro

1492

01:13:24,860 --> 01:13:22,500

well we've heard it's a two-part thing

1493

01:13:27,440 --> 01:13:24,870

it was fun it was interesting that made

1494

01:13:30,920 --> 01:13:27,450

people think about saucers more it

1495

01:13:33,080 --> 01:13:30,930

served its purpose but certainly without

1496

01:13:34,479 --> 01:13:33,090

the egotistical satisfaction of having

1497

01:13:38,530 --> 01:13:34,489

people

1498

01:13:52,229 --> 01:13:38,540

we get it the sky is not a complete no

1499

01:14:40,479 --> 01:14:35,979

the issue and the best news absolutely

1500

01:14:45,240 --> 01:14:40,489

free box plus a bonus free email

1501

01:14:50,530 --> 01:14:45,250

newsletter sent out every Friday simply

1502

01:14:55,209 --> 01:14:50,540

address mr. UFO at web TV net that's the

1503

01:14:59,670 --> 01:14:55,219

mystery UFO and web TV net find out what

1504

01:15:33,130 --> 01:15:23,500

[Music]

1505

01:15:39,050 --> 01:15:36,770

we are talking to Bob Wilkinson its

1506

01:15:40,850 --> 01:15:39,060

director of a feature-length film about

1507

01:15:43,340 --> 01:15:40,860

gray darker shades of gray the co-host

1508

01:15:45,230 --> 01:15:43,350

is Greg Bishop our guests people who

1509

01:15:46,430 --> 01:15:45,240

knew gray Barker very well Allan green

1510

01:15:49,250 --> 01:15:46,440

feeling Jim Mosley

1511

01:15:51,410 --> 01:15:49,260

now in the film Bob did you enter

1512

01:15:53,990 --> 01:15:51,420

information that people maybe in general

1513

01:15:55,790 --> 01:15:54,000

didn't know about gray Barker I don't

1514

01:15:57,950 --> 01:15:55,800

know that it's information that wasn't

1515

01:16:00,860 --> 01:15:57,960

known I think it was an information that

1516

01:16:04,250 --> 01:16:00,870

wasn't widely known and and I would that

1517

01:16:07,100 --> 01:16:04,260

would be with his wife's Barker was a

1518

01:16:09,020 --> 01:16:07,110

closeted gay man no I don't think was

1519

01:16:12,200 --> 01:16:09,030

well known outside of his close circle I

1520

01:16:17,390 --> 01:16:12,210

think he kept that secret in pretty

1521

01:16:18,950 --> 01:16:17,400

tight and to me I think that that part

1522

01:16:22,670 --> 01:16:18,960

of his life is simple to understand

1523

01:16:26,870 --> 01:16:22,680

great mark of the character and I think

1524

01:16:30,580 --> 01:16:26,880

that I think the us are writing in the

1525

01:16:34,430 --> 01:16:30,590

investigation simply enabled him to

1526

01:16:38,780 --> 01:16:34,440

exist in the society he existed in and I

1527

01:16:42,710 --> 01:16:38,790

think you know from for me I can't

1528

01:16:47,120 --> 01:16:42,720

imagine living today in Appalachia in

1529

01:16:49,880 --> 01:16:47,130

West Virginia and to be a gay man much

1530

01:16:54,800 --> 01:16:49,890

less 1956 t-ruler Appalachia

1531

01:16:57,170 --> 01:16:54,810

and so I think that to me there has to

1532

01:16:59,420 --> 01:16:57,180

be a connection with that in the idea of

1533

01:17:02,210 --> 01:16:59,430

the men in black to him and I think

1534

01:17:04,190 --> 01:17:02,220

that's why that the whole story that he

1535

01:17:05,170 --> 01:17:04,200

put out there resonated so much with him

1536

01:17:06,310 --> 01:17:05,180

and

1537

01:17:11,259 --> 01:17:06,320

[Music]

1538

01:17:15,399 --> 01:17:11,269

I think that for some reason and I don't

1539

01:17:20,229 --> 01:17:15,409

know why he was he was stuck here in

1540

01:17:21,430 --> 01:17:20,239

West Virginia and he you know I believe

1541

01:17:25,569 --> 01:17:21,440

he could have been one of the big

1542

01:17:28,810 --> 01:17:25,579

writers of that time and in it whether

1543

01:17:31,000 --> 01:17:28,820

it be the sci-fi genre horror I think he

1544

01:17:33,339 --> 01:17:31,010

could have been one of the top writers

1545

01:17:36,850 --> 01:17:33,349

but for some reason another or another

1546

01:17:39,069 --> 01:17:36,860

he stayed in West Virginia and in that

1547

01:17:40,240 --> 01:17:39,079

period without the technology we have

1548

01:17:42,129 --> 01:17:40,250

today with the internet and

1549

01:17:44,080 --> 01:17:42,139

communication there was just no way to

1550

01:17:47,500 --> 01:17:44,090

kind of propel himself on a national

1551
01:17:49,959 --> 01:17:47,510
stage what was the UFO field then his

1552
01:17:52,419 --> 01:17:49,969
national stage or attempt to achieve

1553
01:17:54,910 --> 01:17:52,429
that kind of recognition yeah I think so

1554
01:17:58,330 --> 01:17:54,920
I think he enjoyed that I think because

1555
01:17:59,859 --> 01:17:58,340
I mean he was well known and when he

1556
01:18:02,109 --> 01:17:59,869
would go to conferences he was one of

1557
01:18:06,160 --> 01:18:02,119
the one of the names that people would

1558
01:18:09,209 --> 01:18:06,170
go to for expertise and I think he did

1559
01:18:11,529 --> 01:18:09,219
kind of enjoy that and you know it's

1560
01:18:13,839 --> 01:18:11,539
with me I'm speaking on pure speculation

1561
01:18:17,200 --> 01:18:13,849
because I didn't I've never got to speak

1562
01:18:19,330 --> 01:18:17,210
to Barker and that's the one one thing

1563
01:18:21,250 --> 01:18:19,340

in the film that I really wish I could

1564

01:18:25,180 --> 01:18:21,260

have I wish I would have done this you

1565

01:18:28,569 --> 01:18:25,190

know 2025 years ago but i but I'd like

1566

01:18:33,339 --> 01:18:28,579

to add something that brave Walker did

1567

01:18:36,040 --> 01:18:33,349

not have any friends locally except some

1568

01:18:40,029 --> 01:18:36,050

young memory and sexual relationships

1569

01:18:45,120 --> 01:18:40,039

with and he did not have a social group

1570

01:18:50,229 --> 01:18:45,130

he kept entirely to himself he had no

1571

01:18:52,799 --> 01:18:50,239

name of the organ cell or his soft Aryan

1572

01:18:55,569 --> 01:18:52,809

publications on the door of his office

1573

01:19:01,000 --> 01:18:55,579

and if someone came to the door he would

1574

01:19:03,250 --> 01:19:01,010

literally peacefully blind when he was

1575

01:19:07,839 --> 01:19:03,260

in location see so if we just wouldn't

1576

01:19:08,890 --> 01:19:07,849

open the door and the only friends he

1577

01:19:12,520 --> 01:19:08,900

had

1578

01:19:16,450 --> 01:19:12,530

were people in the saucer Springfield -

1579

01:19:18,399 --> 01:19:16,460

all of whom lived elsewhere one of the

1580

01:19:20,680 --> 01:19:18,409

main ones of course being myself and I

1581

01:19:23,350 --> 01:19:20,690

wasn't associated with him I always

1582

01:19:25,600 --> 01:19:23,360

drive from Clarksburg and I got down

1583

01:19:28,600 --> 01:19:25,610

there - three times a year and he got up

1584

01:19:32,080 --> 01:19:28,610

to the New York area and perhaps won t

1585

01:19:36,700 --> 01:19:32,090

you so he did not have a social life it

1586

01:19:40,180 --> 01:19:36,710

was rather a sad thing and with this I'm

1587

01:19:43,180 --> 01:19:40,190

sure that I asked him more than once why

1588

01:19:46,390 --> 01:19:43,190

don't you go and move to New York City

1589

01:19:49,810 --> 01:19:46,400

if you were living in graduates for

1590

01:19:51,899 --> 01:19:49,820

instance you would not would be noticed

1591

01:19:56,530 --> 01:19:51,909

you would not be picked on me you would

1592

01:19:59,950 --> 01:19:56,540

blend in with the whole culture there

1593

01:20:03,580 --> 01:19:59,960

and experienced a great deal more

1594

01:20:06,220 --> 01:20:03,590

freedom and could do more in your

1595

01:20:09,760 --> 01:20:06,230

personal life and in your career as a

1596

01:20:11,830 --> 01:20:09,770

writer and the essence of the answer was

1597

01:20:14,680 --> 01:20:11,840

and I could understand it he was brought

1598

01:20:16,840 --> 01:20:14,690

up on a farm in West Virginia back in

1599

01:20:20,740 --> 01:20:16,850

the 30s when they didn't have

1600

01:20:24,490 --> 01:20:20,750

electricity they all administration

1601

01:20:26,320 --> 01:20:24,500

because he runs well finally brought

1602

01:20:30,370 --> 01:20:26,330

them electricity other than the

1603

01:20:34,209 --> 01:20:30,380

boondocks and this was in the background

1604

01:20:36,850 --> 01:20:34,219

and he couldn't go beyond more than a

1605

01:20:39,720 --> 01:20:36,860

certain amount he was a college graduate

1606

01:20:44,169 --> 01:20:39,730

and there are many reasons that he

1607

01:20:47,020 --> 01:20:44,179

wasn't quite a bit above his family's

1608

01:20:50,680 --> 01:20:47,030

level of education and understanding and

1609

01:20:54,040 --> 01:20:50,690

yet without that psychological cut she

1610

01:20:56,350 --> 01:20:54,050

didn't feel comfortable and the truth

1611

01:20:58,959 --> 01:20:56,360

was that every time he traveled out of

1612

01:21:01,689 --> 01:20:58,969

the state and I was involved with some

1613

01:21:04,149 --> 01:21:01,699

of those trips he would tend to crack up

1614

01:21:07,290 --> 01:21:04,159

pretty much and he drinks more than

1615

01:21:10,130 --> 01:21:07,300

usual I'm just be miserable and

1616

01:21:12,500 --> 01:21:10,140

psychologically out of tune

1617

01:21:16,730 --> 01:21:12,510

and that's why he stayed where he was

1618

01:21:19,190 --> 01:21:16,740

and never made their demo but I think

1619

01:21:21,650 --> 01:21:19,200

Bob Wilkinson was just alluding to the

1620

01:21:23,840 --> 01:21:21,660

fact that this was a tragedy and that

1621

01:21:26,060 --> 01:21:23,850

indeed equal to make such a move but he

1622

01:21:27,470 --> 01:21:26,070

didn't true and I can speak to that a

1623

01:21:29,630 --> 01:21:27,480

little bit because of being away I'm in

1624

01:21:32,060 --> 01:21:29,640

West Virginia I was born here and I've

1625

01:21:34,340 --> 01:21:32,070

lived here all 35 years of my life and

1626

01:21:38,030 --> 01:21:34,350

there is something about this place that

1627

01:21:40,070 --> 01:21:38,040

kind of sucks you in and I don't know

1628

01:21:41,690 --> 01:21:40,080

what it is I really don't and I can't

1629

01:21:43,400 --> 01:21:41,700

play something and a lot of West

1630

01:21:49,780 --> 01:21:43,410

Virginians will get angry at you and you

1631

01:21:55,250 --> 01:21:49,790

say that that Jenny playing in winter I

1632

01:21:58,400 --> 01:21:55,260

didn't so much in the winter but my god

1633

01:22:00,170 --> 01:21:58,410

that place is cold yeah I love it cold I

1634

01:22:01,430 --> 01:22:00,180

can't stand that heat I'll say and when

1635

01:22:04,130 --> 01:22:01,440

I came down to Key West for your

1636

01:22:05,540 --> 01:22:04,140

interview that was that's too hot for me

1637

01:22:10,220 --> 01:22:05,550

it gets too hot here in the summertime

1638

01:22:13,100 --> 01:22:10,230

I'm gonna move to Minnesota okay you

1639

01:22:15,680 --> 01:22:13,110

know I live one year in Minnesota ladies

1640

01:22:16,970 --> 01:22:15,690

and gentlemen and you know I grew up in

1641

01:22:19,250 --> 01:22:16,980

New York City I was used to winter

1642

01:22:21,380 --> 01:22:19,260

weather but not like the winter weather

1643

01:22:24,740 --> 01:22:21,390

you have up there you know we're at

1644

01:22:26,960 --> 01:22:24,750

night we actually had a heater attached

1645

01:22:28,910 --> 01:22:26,970

to our car to keep it warm enough though

1646

01:22:31,430 --> 01:22:28,920

I could start the engine in the morning

1647

01:22:34,760 --> 01:22:31,440

it's like an engine tank heater and I

1648

01:22:37,310 --> 01:22:34,770

had this long electric cord coming down

1649

01:22:39,020 --> 01:22:37,320

from our second store window I lived in

1650

01:22:41,060 --> 01:22:39,030

the second store apartment so I think it

1651

01:22:43,010 --> 01:22:41,070

felt like two years not one year not to

1652

01:22:45,740 --> 01:22:43,020

denigrate the people in Minnesota our

1653

01:22:48,290 --> 01:22:45,750

radio network that we're joining is in

1654

01:22:51,320 --> 01:22:48,300

Minnesota they understand but this

1655

01:22:52,610 --> 01:22:51,330

wasn't my kind of scene I interviewed

1656

01:22:54,500 --> 01:22:52,620

your own Clark up there and is the first

1657

01:22:56,780 --> 01:22:54,510

time I've experienced my pants freezing

1658

01:22:59,870 --> 01:22:56,790

it was almost like you stepped out into

1659

01:23:02,660 --> 01:22:59,880

that cold and your pants just three

1660

01:23:04,790 --> 01:23:02,670

solid and Jerome Clark they were second

1661

01:23:07,580 --> 01:23:04,800

yeah it was interesting cuz I

1662

01:23:09,620 --> 01:23:07,590

interviewed mr. Clark up there in

1663

01:23:12,730 --> 01:23:09,630

December and then one week later I was

1664

01:23:15,860 --> 01:23:12,740

in Key West to interview Jim and the

1665

01:23:17,510 --> 01:23:15,870

different climates it was interesting

1666

01:23:18,820 --> 01:23:17,520

well now we'll have to see a totally

1667

01:23:21,670 --> 01:23:18,830

different climate now

1668

01:23:24,340 --> 01:23:21,680

that all the oil is coming your way have

1669

01:23:27,940 --> 01:23:24,350

you seen any of it yet well if you read

1670

01:23:33,550 --> 01:23:27,950

these sounds carefully at the beginning

1671

01:23:36,640 --> 01:23:33,560

there was a very oil would make return

1672

01:23:39,130 --> 01:23:36,650

to the east and come down around the

1673

01:23:42,370 --> 01:23:39,140

keys and then up the east coast of

1674

01:23:46,030 --> 01:23:42,380

Florida nothing like that has happened

1675

01:23:51,870 --> 01:23:46,040

yet with the closest that it has come is

1676

01:23:54,340 --> 01:23:51,880

in the western part of the Panhandle and

1677

01:23:58,540 --> 01:23:54,350

there are some of the beaches and all

1678

01:24:02,020 --> 01:23:58,550

that even some localism weather over a

1679

01:24:05,350 --> 01:24:02,030

longer period of time that the pollution

1680

01:24:08,410 --> 01:24:05,360

will reach the cheese and then over to

1681

01:24:10,840 --> 01:24:08,420

the East Coast is unpredictable but it

1682

01:24:11,410 --> 01:24:10,850

would seem unlikely the type of will

1683

01:24:13,510 --> 01:24:11,420

happen

1684

01:24:15,760 --> 01:24:13,520

I ain't certainly don't worry about it

1685

01:24:18,490 --> 01:24:15,770

I'm not a beach person to begin with I

1686

01:24:22,690 --> 01:24:18,500

worry about the fact that hurricane

1687

01:24:26,140 --> 01:24:22,700

season began June 1st and is predicted

1688

01:24:29,560 --> 01:24:26,150

to be virtually every year and with more

1689

01:24:33,390 --> 01:24:29,570

named storms and more serious storms so

1690

01:24:37,570 --> 01:24:33,400

that is my focus at this time the oil

1691

01:24:41,230 --> 01:24:37,580

spill as a horrible tragedy and even if

1692

01:24:44,110 --> 01:24:41,240

there were no oil reaches the cheese is

1693

01:24:46,950 --> 01:24:44,120

been written up very carry several times

1694

01:24:51,280 --> 01:24:46,960

recently but the economic damage to

1695

01:24:55,060 --> 01:24:51,290

historic industry has already occurred

1696

01:24:57,460 --> 01:24:55,070

and that will not be changed whether the

1697

01:24:59,710 --> 01:24:57,470

oil gets here or not because people

1698

01:25:02,530 --> 01:24:59,720

think that it might so they cancel the

1699

01:25:04,380 --> 01:25:02,540

reservations or not as a very serious

1700

01:25:12,669 --> 01:25:04,390

problem

1701

01:25:15,279 --> 01:25:12,679

[Music]

1702

01:25:17,410 --> 01:25:15,289

hi this is tomorrow from Namecheap where

1703

01:25:19,419 --> 01:25:17,420

domain name and web hosting company and

1704

01:25:21,399 --> 01:25:19,429

we really care about our customers with

1705

01:25:23,679 --> 01:25:21,409

domain name purchases Namecheap offers

1706

01:25:25,330 --> 01:25:23,689

free SSL and free who is guard for a

1707

01:25:27,129 --> 01:25:25,340

year to protect your identity from

1708

01:25:29,319 --> 01:25:27,139

spammers we won't bother you with

1709

01:25:31,299 --> 01:25:29,329

unwanted messaging in your inbox or upon

1710

01:25:32,979 --> 01:25:31,309

checkout but most importantly we care

1711

01:25:34,779 --> 01:25:32,989

about you our customers your

1712

01:25:36,850 --> 01:25:34,789

satisfaction and happiness is our

1713

01:25:38,679 --> 01:25:36,860

primary focus because your support means

1714

01:25:41,379 --> 01:25:38,689

so much to us if you'd like to learn

1715

01:25:43,479 --> 01:25:41,389

more please visit us at radio name chief

1716

01:25:45,399 --> 01:25:43,489

comm for web hosting and domain name

1717

01:25:50,770 --> 01:25:45,409

specials you can also follow us on

1718

01:25:53,199 --> 01:25:50,780

twitter at twitter.com/zeromd bars on

1719

01:25:58,839 --> 01:25:53,209

facebook at [facebook.com slash Namecheap](https://facebook.com/Namecheap)

1720

01:26:05,040 --> 01:25:58,849

see you online you're in the darkest you

1721

01:26:11,009 --> 01:26:07,799

Greg Bishop is our co-host we're talking

1722

01:26:12,779 --> 01:26:11,019

to Bob Wilkinson he's director of a film

1723

01:26:15,209 --> 01:26:12,789

called shades of gray about gray Barker

1724

01:26:18,270 --> 01:26:15,219

- gray Barker's close friends Jim Mosley

1725

01:26:21,239 --> 01:26:18,280

Allan Greenfield or joining us Bob and

1726

01:26:23,819 --> 01:26:21,249

why to ask you now gray lived very much

1727

01:26:25,169 --> 01:26:23,829

because I visited his home once he

1728

01:26:26,790 --> 01:26:25,179

didn't have a very high standard of

1729

01:26:28,589 --> 01:26:26,800

living either I mean people think he was

1730

01:26:31,200 --> 01:26:28,599

very famous in the UFO field he wrote

1731

01:26:35,879 --> 01:26:31,210

all these books but you know he just was

1732

01:26:37,500 --> 01:26:35,889

barely middle class right like I don't

1733

01:26:40,229 --> 01:26:37,510

even know if you could consider a middle

1734

01:26:42,560 --> 01:26:40,239

class I think he was I think he was

1735

01:26:45,720 --> 01:26:42,570

pretty poor there toward the end he

1736

01:26:49,049 --> 01:26:45,730

getting moved back to riffle which is in

1737

01:26:51,989 --> 01:26:49,059

Braxton County and riffle hotels you

1738

01:26:54,569 --> 01:26:51,999

know maybe 20 people yes that it's

1739

01:26:58,759 --> 01:26:54,579

isolated out in the mountain today it's

1740

01:27:03,319 --> 01:26:58,769

I mean you're talking as the crow flies

1741

01:27:06,299 --> 01:27:03,329

maybe five to ten miles but it takes you

1742

01:27:08,370 --> 01:27:06,309

probably upwards of an hour to get the

1743

01:27:11,489 --> 01:27:08,380

ripples from the interstate to travel

1744

01:27:14,819 --> 01:27:11,499

that distance even today and he had

1745

01:27:18,140 --> 01:27:14,829

moved back into the mobile home that his

1746

01:27:20,489 --> 01:27:18,150

family had their on family land and

1747

01:27:23,040 --> 01:27:20,499

that's where he spent you know the

1748

01:27:26,189 --> 01:27:23,050

remainder of his life and I think well I

1749

01:27:29,009 --> 01:27:26,199

want to say his mother was Dick at that

1750

01:27:30,689 --> 01:27:29,019

time - was his mother sick at that point

1751

01:27:33,450 --> 01:27:30,699

when he moved back to respo in Braxton

1752

01:27:37,290 --> 01:27:33,460

County all his mother had died I'm sure

1753

01:27:40,169 --> 01:27:37,300

long ago he had a older sister that

1754

01:27:44,819 --> 01:27:40,179

lived in the area that you're talking

1755

01:27:47,819 --> 01:27:44,829

about it was right both of those oh yeah

1756

01:27:51,180 --> 01:27:47,829

both of his parents were long gone I was

1757

01:27:53,310 --> 01:27:51,190

just going to say his economics life is

1758

01:27:56,129 --> 01:27:53,320

rather interesting - he came from

1759

01:27:59,129 --> 01:27:56,139

poverty from a farming environment and

1760

01:28:03,149 --> 01:27:59,139

he had already moved to the city of

1761

01:28:07,620 --> 01:28:03,159

Clarksburg before he got into writing

1762

01:28:09,629 --> 01:28:07,630

about UFOs and I believe his book they

1763

01:28:13,989 --> 01:28:09,639

knew too much about flying saucers came

1764

01:28:16,660 --> 01:28:13,999
out in 1956 which was early and

1765

01:28:20,739 --> 01:28:16,670
career and that book could did sell

1766

01:28:23,950 --> 01:28:20,749
quite well in hardcover and it brought

1767

01:28:26,859 --> 01:28:23,960
about the expansion of his saucer

1768

01:28:29,080 --> 01:28:26,869
newsletter and if you had about 3,000

1769

01:28:32,830 --> 01:28:29,090
subscribers which was unheard of in

1770

01:28:35,890 --> 01:28:32,840
those days or indeed in these days and

1771

01:28:39,310 --> 01:28:35,900
he was selling books like man through

1772

01:28:42,489 --> 01:28:39,320
the mail and the point of it is for a

1773

01:28:45,069 --> 01:28:42,499
while there he was making out quite well

1774

01:28:48,250 --> 01:28:45,079
indeed and he bought a new car and got a

1775

01:28:51,250 --> 01:28:48,260
nice high-class office or Neiman

1776

01:28:54,180 --> 01:28:51,260

Berkeley female secretary another

1777

01:28:56,500 --> 01:28:54,190

amusing fact if he did not he usually

1778

01:28:59,859 --> 01:28:56,510

mixed with women if he could

1779

01:29:02,469 --> 01:28:59,869

pelvic making a long story short as the

1780

01:29:06,609 --> 01:29:02,479

years went by and he's still selling

1781

01:29:08,589 --> 01:29:06,619

these contactee books which is now many

1782

01:29:13,089 --> 01:29:08,599

of which he wrote himself or at least

1783

01:29:15,640 --> 01:29:13,099

had heavily we were you know version but

1784

01:29:18,689 --> 01:29:15,650

the older people that he was mainly

1785

01:29:22,330 --> 01:29:18,699

trying to storage and perhaps die out or

1786

01:29:26,229 --> 01:29:22,340

get tired of the same kind of books over

1787

01:29:30,279 --> 01:29:26,239

and over and over so his net income

1788

01:29:34,209 --> 01:29:30,289

decrease remarkably over the years and

1789

01:29:38,620 --> 01:29:34,219

by the time he died having moved back to

1790

01:29:42,430 --> 01:29:38,630

his roots as you pointed out and he his

1791

01:29:45,370 --> 01:29:42,440

estate was actually a negative state he

1792

01:29:46,930 --> 01:29:45,380

left nothing let me ask you here of all

1793

01:29:49,620 --> 01:29:46,940

the things that bark again we know he

1794

01:29:52,149 --> 01:29:49,630

did some pretty wild stuff we know that

1795

01:29:53,560 --> 01:29:52,159

there are certain obviously serious

1796

01:29:56,529 --> 01:29:53,570

elements about a lot of the things he

1797

01:29:58,689 --> 01:29:56,539

did do you know of any serious cases he

1798

01:30:04,259 --> 01:29:58,699

investigated other than flatwoods in

1799

01:30:08,350 --> 01:30:04,269

1952 what about that the Mothman

1800

01:30:10,959 --> 01:30:08,360

incident sure was pretty serious some of

1801
01:30:13,870 --> 01:30:10,969
the other cases people have brought up

1802
01:30:15,910 --> 01:30:13,880
Flatbush i believing little bit kentucky

1803
01:30:18,219 --> 01:30:15,920
and i think i was an incident in

1804
01:30:20,169 --> 01:30:18,229
kentucky that he kind of invested but

1805
01:30:21,910 --> 01:30:20,179
there towards the end he started sending

1806
01:30:24,489 --> 01:30:21,920
out people interested in doing the

1807
01:30:25,780 --> 01:30:24,499
investigations investigations for him he

1808
01:30:28,210 --> 01:30:25,790
was here of an event

1809
01:30:30,820 --> 01:30:28,220
and I spoke with a few people Roger

1810
01:30:33,640 --> 01:30:30,830
Paris was someone who would go out and

1811
01:30:35,380 --> 01:30:33,650
do things for him early on and when the

1812
01:30:37,630 --> 01:30:35,390
salsa ham was being published I think he

1813
01:30:39,220 --> 01:30:37,640

was even attributed being editor of the

1814

01:30:43,420 --> 01:30:39,230

sauce area was larger Paris for like the

1815

01:30:45,340 --> 01:30:43,430

first five issues and he would send he

1816

01:30:47,500 --> 01:30:45,350

had there toward the end of his life

1817

01:30:50,170 --> 01:30:47,510

there was a gentleman Richard Taylor who

1818

01:30:52,300 --> 01:30:50,180

would kind of I think it became his

1819

01:30:54,580 --> 01:30:52,310

driver would get into conventions and

1820

01:30:55,990 --> 01:30:54,590

things and but I think he kind of you

1821

01:30:57,610 --> 01:30:56,000

know after the mock mint

1822

01:30:59,890 --> 01:30:57,620

you don't see much about Barker

1823

01:31:03,010 --> 01:30:59,900

investigating and that was early 70 and

1824

01:31:05,800 --> 01:31:03,020

I think he became a collector at that

1825

01:31:10,120 --> 01:31:05,810

point a story there's evidence of the

1826
01:31:11,590 --> 01:31:10,130
archive shows and he begins interview I

1827
01:31:14,620 --> 01:31:11,600
think that back if there was the Carlos

1828
01:31:16,480 --> 01:31:14,630
tool indicates where yeah well you know

1829
01:31:19,150 --> 01:31:16,490
you've got a good point there as he got

1830
01:31:21,880 --> 01:31:19,160
older he did less and less for a

1831
01:31:24,550 --> 01:31:21,890
personal investigation you've just made

1832
01:31:27,730 --> 01:31:24,560
me think of hostility that I had long

1833
01:31:32,740 --> 01:31:27,740
forgotten I forget what year it was but

1834
01:31:35,550 --> 01:31:32,750
there was a man somewhere way out in the

1835
01:31:38,080 --> 01:31:35,560
boondocks of West Virginia who had had a

1836
01:31:41,020 --> 01:31:38,090
remarkable sighting that had been

1837
01:31:45,310 --> 01:31:41,030
written up somewhere and this fellow had

1838
01:31:48,880 --> 01:31:45,320

seen a saucer land with a very strange

1839

01:31:52,240 --> 01:31:48,890

with humanoid being in it and all kinds

1840

01:31:54,250 --> 01:31:52,250

of symbology and strange costumes

1841

01:31:55,090 --> 01:31:54,260

etcetera such as that's about all I

1842

01:31:58,990 --> 01:31:55,100

remember about it

1843

01:32:04,060 --> 01:31:59,000

and Barker and I and one of my goodness

1844

01:32:07,660 --> 01:32:04,070

to Clarksburg went out to actually meet

1845

01:32:11,680 --> 01:32:07,670

this man and interview him and it was

1846

01:32:14,350 --> 01:32:11,690

very funny a day earlier with the county

1847

01:32:16,660 --> 01:32:14,360

of errors that we probably knew where

1848

01:32:19,510 --> 01:32:16,670

this fella lived he lived in a trailer

1849

01:32:22,710 --> 01:32:19,520

somewhere way way out in the country and

1850

01:32:26,800 --> 01:32:22,720

we spent hours just looking for this

1851
01:32:29,830 --> 01:32:26,810
favor and just you know making u-turns

1852
01:32:31,590 --> 01:32:29,840
and going back over the same Road and so

1853
01:32:34,320 --> 01:32:31,600
on it was just

1854
01:32:36,890 --> 01:32:34,330
got to be rather annoying toward the end

1855
01:32:41,010 --> 01:32:36,900
and then we finally did we and he told

1856
01:32:43,950 --> 01:32:41,020
the kind of story that we had already

1857
01:32:46,620 --> 01:32:43,960
read his wife I remember was there on

1858
01:32:50,940 --> 01:32:46,630
Woodberry speechless and quite obviously

1859
01:32:53,730 --> 01:32:50,950
didn't believe a word husband story so

1860
01:32:55,830 --> 01:32:53,740
rather than contradiction lore and sold

1861
01:32:58,500 --> 01:32:55,840
us and tell us to read she just simply

1862
01:33:01,290 --> 01:32:58,510
stayed in the kitchen in a rural trailer

1863
01:33:05,430 --> 01:33:01,300

and just what they'd no attention to us

1864

01:33:10,140 --> 01:33:05,440

at all and I got the feeling that the

1865

01:33:12,540 --> 01:33:10,150

Barker overall did not enjoy the trip

1866

01:33:14,640 --> 01:33:12,550

because of all the frustrations involved

1867

01:33:17,970 --> 01:33:14,650

and I may indeed have been the last

1868

01:33:19,740 --> 01:33:17,980

cases he ever personally investigated

1869

01:33:21,540 --> 01:33:19,750

well you remember when they saw Alan

1870

01:33:24,360 --> 01:33:21,550

investigation was I know because he got

1871

01:33:26,580 --> 01:33:24,370

he either went to Carl Allen or Carlisle

1872

01:33:28,410 --> 01:33:26,590

and came to West Virginia and they're

1873

01:33:30,060 --> 01:33:28,420

still in his archives about six or seven

1874

01:33:32,550 --> 01:33:30,070

types of an interview between Barker and

1875

01:33:35,760 --> 01:33:32,560

Carlisle and telling this story you mean

1876

01:33:39,600 --> 01:33:35,770

Carlos Orlando colors of Linda yes huh

1877

01:33:42,360 --> 01:33:39,610

yes no no yes well let there you know

1878

01:33:45,240 --> 01:33:42,370

I'm of course not trying to hog Mike

1879

01:33:49,710 --> 01:33:45,250

here although I am but there that's a

1880

01:33:53,760 --> 01:33:49,720

fascinating story colorful Allende was a

1881

01:33:55,170 --> 01:33:53,770

very strange individual who I don't want

1882

01:33:59,700 --> 01:33:55,180

to go into all of it but he was

1883

01:34:02,280 --> 01:33:59,710

intimately involved with the case of the

1884

01:34:05,640 --> 01:34:02,290

Philadelphia Experiment were supposedly

1885

01:34:08,520 --> 01:34:05,650

this military ship had been teleported

1886

01:34:09,950 --> 01:34:08,530

from one Naval Yard to another and

1887

01:34:12,660 --> 01:34:09,960

there's a great deal more to it but

1888

01:34:14,790 --> 01:34:12,670

Carlisle another orthotics artist one

1889

01:34:18,630 --> 01:34:14,800

day was a little more powerful main

1890

01:34:21,090 --> 01:34:18,640

source of information and was quite well

1891

01:34:23,250 --> 01:34:21,100

known in the field but they're very few

1892

01:34:27,480 --> 01:34:23,260

people have actually met him he was

1893

01:34:29,670 --> 01:34:27,490

really a legendary figure and it just

1894

01:34:34,110 --> 01:34:29,680

happened to be one of the weak answered

1895

01:34:35,169 --> 01:34:34,120

I was in great or some when they knocked

1896

01:34:37,570 --> 01:34:35,179

on the door

1897

01:34:40,689 --> 01:34:37,580

and there he was he had come through the

1898

01:34:43,570 --> 01:34:40,699

great Barker without any forewarning or

1899

01:34:45,280 --> 01:34:43,580

anything at the time so I connect

1900

01:34:48,490 --> 01:34:45,290

whether he was interesting but the

1901

01:34:50,380 --> 01:34:48,500

hardly believable at least not to me all

1902

01:34:52,720 --> 01:34:50,390

I remember is that we went out to dinner

1903

01:34:58,180 --> 01:34:52,730

and I paid for the dinner

1904

01:35:03,160 --> 01:34:58,190

and as usual Jim you always paid for the

1905

01:35:09,370 --> 01:35:03,170

dinner everybody pays yeah well when Jim

1906

01:35:11,530 --> 01:35:09,380

pains nobody pays so deeply we'll had to

1907

01:35:15,189 --> 01:35:11,540

stay overnight in order to stay up late

1908

01:35:19,300 --> 01:35:15,199

and tell her story stream great so I

1909

01:35:23,410 --> 01:35:19,310

paid for his motel overnight which shows

1910

01:35:29,200 --> 01:35:23,420

59 and the evening went on and on the

1911

01:35:31,660 --> 01:35:29,210

gray and sour sauce and I drank because

1912

01:36:25,990 --> 01:35:31,670

I got tired of listening to all this

1913

01:36:28,930 --> 01:36:26,000

nonsense and I think in the mid to late

1914

01:36:30,370 --> 01:36:28,940

80s was when I indeed died somebody may

1915

01:36:31,990 --> 01:36:30,380

have better information bill more

1916

01:36:34,450 --> 01:36:32,000

actually met with him a few times and I

1917

01:36:38,140 --> 01:36:34,460

talked to him about that very strange

1918

01:36:40,750 --> 01:36:38,150

character unfocused rambling type what

1919

01:36:44,020 --> 01:36:40,760

listening to these stories from Allen

1920

01:36:46,240 --> 01:36:44,030

and and Jim I'm struck and and Paul said

1921

01:36:49,360 --> 01:36:46,250

Paul Kimball is here actually

1922

01:36:52,270 --> 01:36:49,370

with me I'm struck by the and Paul made

1923

01:36:54,060 --> 01:36:52,280

the comment that people in the probably

1924

01:36:56,080 --> 01:36:54,070

in the 50s and 60s in ufology

1925

01:36:58,689 --> 01:36:56,090

particularly people like Mosley and

1926

01:37:01,060 --> 01:36:58,699

Barker had a sense of wonder and a sense

1927

01:37:03,729 --> 01:37:01,070

of humor in playfulness but a serious

1928

01:37:07,300 --> 01:37:03,739

site as well that's missing now and I

1929

01:37:09,130 --> 01:37:07,310

said that yeah it's like in the old days

1930

01:37:10,780 --> 01:37:09,140

they are more like grown-ups who are

1931

01:37:13,270 --> 01:37:10,790

playing and being kids and right now the

1932

01:37:15,760 --> 01:37:13,280

people that are in the field that have

1933

01:37:18,610 --> 01:37:15,770

any sense of humor or whatever or more

1934

01:37:21,370 --> 01:37:18,620

like kids that never grew up and I think

1935

01:37:25,090 --> 01:37:21,380

you know why I'd like to get I just like

1936

01:37:29,680 --> 01:37:25,100

to add one thing they're one of the few

1937

01:37:33,610 --> 01:37:29,690

people in the field that somehow managed

1938

01:37:39,520 --> 01:37:33,620

to meet that carlos ind who was edward

1939

01:37:42,430 --> 01:37:39,530

you condom condom committee for some

1940

01:37:47,439 --> 01:37:42,440

reason carlos wanted to a medium and i l

1941

01:37:52,540 --> 01:37:47,449

did meet the Colorado project chief in

1942

01:38:00,040 --> 01:37:52,550

person once his office I suppose and he

1943

01:38:04,270 --> 01:38:00,050

called me as well he didn't fall at the

1944

01:38:05,950 --> 01:38:04,280

mouth but he had to say it's kind of

1945

01:38:09,880 --> 01:38:05,960

unfortunate I think that that meeting

1946

01:38:19,290 --> 01:38:09,890

ever took place because condom had every

1947

01:38:22,060 --> 01:38:19,300

offensively to bias so he should never

1948

01:38:24,150 --> 01:38:22,070

put in charge of a project like that but

1949

01:38:34,540 --> 01:38:24,160

meeting people like the und certainly

1950

01:38:36,939 --> 01:38:34,550

didn't all wanted to ask Bob a question

1951

01:38:38,770 --> 01:38:36,949

about filmmaking as Paul is actually as

1952

01:38:42,880 --> 01:38:38,780

most people know a documentary filmmaker

1953

01:38:44,860 --> 01:38:42,890

hey Bob Paul can well here I'm good I'm

1954

01:38:46,810 --> 01:38:44,870

a documentary filmmaker broke in Canada

1955

01:38:49,090 --> 01:38:46,820

made a few films about UFOs and other

1956

01:38:51,490 --> 01:38:49,100

things I saw your film and I just wanted

1957

01:38:54,850 --> 01:38:51,500

to say yeah I think it's really good

1958

01:38:56,470 --> 01:38:54,860

it's a tremendous subject and

1959

01:38:57,879 --> 01:38:56,480

I think a lot of people would look at it

1960

01:39:00,520 --> 01:38:57,889

and think maybe this belongs on the

1961

01:39:02,649 --> 01:39:00,530

sci-fi channel or space up in Canada I

1962

01:39:04,959 --> 01:39:02,659

think it actually belongs on the History

1963

01:39:07,419 --> 01:39:04,969

Channel because I think it's talking

1964

01:39:10,450 --> 01:39:07,429

more about a lost piece of Americana

1965

01:39:12,129 --> 01:39:10,460

that whatever UFOs might be or not be

1966

01:39:13,810 --> 01:39:12,139

I think the story of the people that

1967

01:39:15,790 --> 01:39:13,820

were investigating them looking into

1968

01:39:17,740 --> 01:39:15,800

them like grey and Jim those kinds of

1969

01:39:19,810 --> 01:39:17,750

people I think that's an important story

1970

01:39:22,120 --> 01:39:19,820

to tell and I think you told it well so

1971

01:39:23,560 --> 01:39:22,130

you know send Jeanne an email I don't

1972

01:39:25,720 --> 01:39:23,570

know what your distribution is like but

1973

01:39:27,820 --> 01:39:25,730

if you're not in Canada Jeanne can tell

1974

01:39:30,550 --> 01:39:27,830

you how to contact me I'd be happy to

1975

01:39:32,649 --> 01:39:30,560

try our seminal films for the handover

1976

01:39:34,840 --> 01:39:32,659

and entertainment one handles the US and

1977

01:39:36,550 --> 01:39:34,850

Canadian distributions if you've got a

1978

01:39:38,020 --> 01:39:36,560

one you're covered then so hopefully

1979

01:39:40,149 --> 01:39:38,030

we'll see you up in Canada sooner rather

1980

01:39:41,439 --> 01:39:40,159

than later it's a really good thing

1981

01:39:43,149 --> 01:39:41,449

okay I appreciate it that means a lot

1982

01:39:44,379 --> 01:39:43,159

coming from another filmmaker oh I think

1983

01:39:49,450 --> 01:39:44,389

you wanted to ask him something about

1984

01:39:53,620 --> 01:39:49,460

the bill no that's what we call a cameo

1985

01:39:57,669 --> 01:39:53,630

ladies and gentlemen hello yes we can

1986

01:40:00,939 --> 01:39:57,679

hear you oh I haven't communicated with

1987

01:40:02,709 --> 01:40:00,949

you and quite a while and I hope we

1988

01:40:05,439 --> 01:40:02,719

shouldn't be to write to each other

1989

01:40:07,270 --> 01:40:05,449

sometime soon yeah Jim Greg and I are

1990

01:40:08,919 --> 01:40:07,280

going to give you a call I think over

1991

01:40:16,510 --> 01:40:08,929

the next couple of days and pester you

1992

01:40:21,970 --> 01:40:16,520

so I hope where I structured my fellows

1993

01:40:23,500 --> 01:40:21,980

and I don't leave home at all for the

1994

01:40:25,330 --> 01:40:23,510

last couple of weeks and probably

1995

01:40:28,570 --> 01:40:25,340

another couple of weeks so call anytime

1996

01:40:30,970 --> 01:40:28,580

I can guarantee you that I'll be home

1997

01:40:33,070 --> 01:40:30,980

well swift recovery to you and we will

1998

01:40:44,030 --> 01:40:33,080

and I think all the listeners of the

1999

01:40:49,979 --> 01:40:47,459

for 58 years fate has provided true

2000

01:40:52,350 --> 01:40:49,989

reports of the strange and unknown fate

2001

01:40:54,240 --> 01:40:52,360

brings you the latest in all aspects of

2002

01:40:57,810 --> 01:40:54,250

the paranormal like angels and miracles

2003

01:41:00,240 --> 01:40:57,820

psychic phenomena ghosts UFOs and much

2004

01:41:03,120 --> 01:41:00,250

much more to receive your complimentary

2005

01:41:06,689 --> 01:41:03,130

fate magazine call now at one eight

2006

01:41:16,400 --> 01:41:06,699

hundred seven two eight two seven three

2007

01:41:42,330 --> 01:41:40,140

www.wku.edu/oucampus ship with a very

2008

01:41:42,900 --> 01:41:42,340

tiny cameo from another co-host Paul

2009

01:41:45,330 --> 01:41:42,910

Kimball

2010

01:41:48,300 --> 01:41:45,340

we're talking about the movie Shades of

2011

01:41:49,050 --> 01:41:48,310

Grey directed by Bob Wilkinson who's

2012

01:41:52,110 --> 01:41:49,060

here with us

2013

01:41:56,400 --> 01:41:52,120

we have two Gray's friends Jim Mosely

2014

01:41:59,520 --> 01:41:56,410

and Allen Greenfield now amongst the

2015

01:42:01,890 --> 01:41:59,530

things that gray did of course he wrote

2016

01:42:03,930 --> 01:42:01,900

about UFOs and all that stuff in his

2017

01:42:05,790 --> 01:42:03,940

civilian life he also brought motion

2018

01:42:07,350 --> 01:42:05,800

pictures into his area he owned the

2019

01:42:08,010 --> 01:42:07,360

motion picture theater eppley at one

2020

01:42:09,959 --> 01:42:08,020

time right

2021

01:42:12,900 --> 01:42:09,969

actually it was after the film was

2022

01:42:15,510 --> 01:42:12,910

released that I finally ran into a few

2023

01:42:18,390 --> 01:42:15,520

of the people who had who would receive

2024

01:42:21,750 --> 01:42:18,400

the movies from Brenda's theaters and

2025

01:42:23,700 --> 01:42:21,760

the drive-ins and he did control a lot

2026

01:42:26,189 --> 01:42:23,710

of the area and that was his day job I

2027

01:42:27,780 --> 01:42:26,199

guess you could say and I think that all

2028

01:42:29,010 --> 01:42:27,790

played into what Jim was talking about

2029

01:42:31,200 --> 01:42:29,020

earlier you know at the beginning of the

2030

01:42:33,750 --> 01:42:31,210

shadow where he did have that background

2031

01:42:37,410 --> 01:42:33,760

in horror films and sci-fi and he

2032

01:42:41,100 --> 01:42:37,420

operated in that genre alive and in the

2033

01:42:42,270 --> 01:42:41,110

film business and the people who ran the

2034

01:42:44,850 --> 01:42:42,280

theater the theater owners had an

2035

01:42:46,890 --> 01:42:44,860

interesting tag because you would I just

2036

01:42:48,540 --> 01:42:46,900

happened to say hey did great Barker

2037

01:42:50,760 --> 01:42:48,550

ever distributed any film here and

2038

01:42:52,919 --> 01:42:50,770

they're like yeah him real tall guy

2039

01:42:54,060 --> 01:42:52,929

awkward and he's there like you know he

2040

01:42:56,100 --> 01:42:54,070

was a weird guy and

2041

01:42:58,470 --> 01:42:56,110

and so I was kind of interesting to get

2042

01:43:01,770 --> 01:42:58,480

the the common West Virginians take on

2043

01:43:03,930 --> 01:43:01,780

grave marker in the area and what I have

2044

01:43:06,690 --> 01:43:03,940

done other regions announced another

2045

01:43:09,270 --> 01:43:06,700

reason the gray Barker's income

2046

01:43:12,600 --> 01:43:09,280

decreased over the years because he was

2047

01:43:14,670 --> 01:43:12,610

a film distributor in that parlor West

2048

01:43:19,050 --> 01:43:14,680

Virginia profit was the biggest in that

2049

01:43:22,430 --> 01:43:19,060

area but as time went on and the Dragons

2050

01:43:24,840 --> 01:43:22,440

became marginal and finally died out

2051

01:43:27,600 --> 01:43:24,850

obviously he had a few Miller Tennessee

2052

01:43:32,190 --> 01:43:27,610

were customers for his core business and

2053

01:43:35,250 --> 01:43:32,200

that was a loss which he did not get

2054

01:43:38,070 --> 01:43:35,260

over he didn't ever get any replacement

2055

01:43:41,700 --> 01:43:38,080

for that there was a time of a few years

2056

01:43:44,180 --> 01:43:41,710

when he didn't rent a deer in Buchanan

2057

01:43:47,040 --> 01:43:44,190

villages of town a few miles from

2058

01:43:49,170 --> 01:43:47,050

Clarksburg but he didn't make any money

2059

01:43:51,960 --> 01:43:49,180

is that either in fact he barely broke

2060

01:43:54,890 --> 01:43:51,970

even he told me he had this field

2061

01:43:58,200 --> 01:43:54,900

popcorn money in order to break even

2062

01:44:01,290 --> 01:43:58,210

which I thought was rolling music but he

2063

01:44:04,860 --> 01:44:01,300

wasn't attracted to films for the same

2064

01:44:07,350 --> 01:44:04,870

reason that he was attracted to UFOs he

2065

01:44:09,480 --> 01:44:07,360

enjoyed the world of practical something

2066

01:44:11,250 --> 01:44:09,490

I heard a good story about and he would

2067

01:44:13,440 --> 01:44:11,260

take he was running like Marilyn Monroe

2068

01:44:16,200 --> 01:44:13,450

and Paul Newman bit-part movies and

2069

01:44:17,280 --> 01:44:16,210

building this the future Marilyn Monroe

2070

01:44:19,620 --> 01:44:17,290

or Paul Newman and they would be

2071

01:44:21,630 --> 01:44:19,630

featured on the marquee and you know

2072

01:44:23,460 --> 01:44:21,640

people would go to see these films and

2073

01:44:25,230 --> 01:44:23,470

they'd be in there for 10 seconds but

2074

01:44:28,560 --> 01:44:25,240

people would continue to go see them and

2075

01:44:30,210 --> 01:44:28,570

so he was even a I guess you could say a

2076

01:44:33,120 --> 01:44:30,220

character as far as that that

2077

01:44:35,040 --> 01:44:33,130

businessman and Jim it--whether told me

2078

01:44:38,760 --> 01:44:35,050

the story about the where he cut Allen

2079

01:44:41,430 --> 01:44:38,770

Hynek out of well yeah it's funny yeah

2080

01:44:45,390 --> 01:44:41,440

you were just I had a feeling you might

2081

01:44:47,850 --> 01:44:45,400

leave being that briefly he didn't like

2082

01:44:51,090 --> 01:44:47,860

allen hynek's at all simply because

2083

01:44:53,160 --> 01:44:51,100

hiring was too soon I did watch onyx

2084

01:44:56,610 --> 01:44:53,170

very much I only went up a few times he

2085

01:44:59,400 --> 01:44:56,620

is my hero in the whole you both but

2086

01:45:02,220 --> 01:44:59,410

anyway agree and I differ

2087

01:45:07,580 --> 01:45:02,230

and what grade did is just his own

2088

01:45:10,920 --> 01:45:07,590

little private joke every time a copy of

2089

01:45:13,980 --> 01:45:10,930

Close Encounters of the third time came

2090

01:45:16,110 --> 01:45:13,990

into his hands and of course honey chasm

2091

01:45:20,070 --> 01:45:16,120

that has a cameo role on there he seemed

2092

01:45:23,100 --> 01:45:20,080

briefly brave would cut those things out

2093

01:45:24,180 --> 01:45:23,110

of the foam before he passed it on to

2094

01:45:29,550 --> 01:45:24,190

the next person

2095

01:45:35,820 --> 01:45:29,560

so all those copies of that movie the

2096

01:45:38,790 --> 01:45:35,830

Ray ever touched a collateral - I think

2097

01:45:42,780 --> 01:45:38,800

for seven years trying to hear what

2098

01:45:45,510 --> 01:45:42,790

we're saying from the standpoint of the

2099

01:45:50,310 --> 01:45:45,520

general audience and there are several

2100

01:45:52,230 --> 01:45:50,320

things there kind of reduction to the

2101
01:45:55,920 --> 01:45:52,240
absurd certainly they're reductionist

2102
01:46:00,060 --> 01:45:55,930
and I do tend to reject and some of them

2103
01:46:05,910 --> 01:46:00,070
are even homophobic frankly the notion

2104
01:46:09,690 --> 01:46:05,920
that grey was interested in UFOs because

2105
01:46:12,060 --> 01:46:09,700
it brought him friends from afar that he

2106
01:46:15,450 --> 01:46:12,070
otherwise wouldn't have had because he

2107
01:46:18,930 --> 01:46:15,460
was a homosexual in a small town in West

2108
01:46:22,440 --> 01:46:18,940
Virginia is part and parcel of the

2109
01:46:26,040 --> 01:46:22,450
notion that the ceiling of the Sistine

2110
01:46:29,550 --> 01:46:26,050
Chapel was painted by a homosexual

2111
01:46:32,820 --> 01:46:29,560
person because it involved nude and

2112
01:46:33,720 --> 01:46:32,830
semi-nude figures I mean it is an

2113
01:46:40,200 --> 01:46:33,730

absurdity

2114

01:46:42,150 --> 01:46:40,210

Virginia because if it was a crutch

2115

01:46:44,250 --> 01:46:42,160

perhaps he stayed because he liked the

2116

01:46:47,340 --> 01:46:44,260

folk or it certainly shows up and it's

2117

01:46:50,820 --> 01:46:47,350

working and inhale spinning he wants a

2118

01:46:53,550 --> 01:46:50,830

West Virginia he was a quintessential

2119

01:46:57,060 --> 01:46:53,560

West Virginian apart from the fog from

2120

01:46:58,620 --> 01:46:57,070

anything to do with his sexual tastes

2121

01:47:01,610 --> 01:46:58,630

which I don't think really or anyone's

2122

01:47:05,450 --> 01:47:01,620

business and he chose not to be

2123

01:47:06,920 --> 01:47:05,460

I think that's sort of a I avoid the

2124

01:47:09,830 --> 01:47:06,930

subject because I think the more or less

2125

01:47:12,260 --> 01:47:09,840

close subject I respect that even with

2126

01:47:14,900 --> 01:47:12,270

the dead and all I can say is I don't

2127

01:47:18,320 --> 01:47:14,910

see any connection they're interested in

2128

01:47:19,730 --> 01:47:18,330

horror movies or or the genre dark films

2129

01:47:23,140 --> 01:47:19,740

so am i does that mean that I'm not

2130

01:47:26,620 --> 01:47:23,150

seriously interested in you hoes or or

2131

01:47:29,690 --> 01:47:26,630

cases that might be you might have a

2132

01:47:31,580 --> 01:47:29,700

reality subjective and objective I don't

2133

01:47:33,500 --> 01:47:31,590

know that there's any conflict between

2134

01:47:38,590 --> 01:47:33,510

those two things to the contrary I think

2135

01:47:41,510 --> 01:47:38,600

that the taste for the mystical and dark

2136

01:47:44,720 --> 01:47:41,520

reflect both ones reality and perhaps

2137

01:47:47,690 --> 01:47:44,730

ones spirituality as well certainly one

2138

01:47:51,650 --> 01:47:47,700

psychology doesn't necessarily speak

2139

01:47:56,210 --> 01:47:51,660

against anyone so let's not reduce the

2140

01:47:58,910 --> 01:47:56,220

man to tap explanations of who he was if

2141

01:48:01,970 --> 01:47:58,920

you if you talk to him we what he had to

2142

01:48:06,110 --> 01:48:01,980

say he was a complex individual with

2143

01:48:08,950 --> 01:48:06,120

complex ideas he was very much West

2144

01:48:12,530 --> 01:48:08,960

Virginian and very much a part of and

2145

01:48:15,020 --> 01:48:12,540

parcel to and witness to the folklore of

2146

01:48:17,780 --> 01:48:15,030

which there are many traditions from

2147

01:48:20,210 --> 01:48:17,790

tech hospitalist traditions to Lautner

2148

01:48:22,550 --> 01:48:20,220

and I think we need to see him in that

2149

01:48:25,490 --> 01:48:22,560

context I I think far better upgrade

2150

01:48:27,800 --> 01:48:25,500

that apparently some of some of the

2151
01:48:28,670 --> 01:48:27,810
recipe folks and at least that's what's

2152
01:48:32,720 --> 01:48:28,680
coming across

2153
01:48:34,490 --> 01:48:32,730
I think to the listener I don't think a

2154
01:48:38,330 --> 01:48:34,500
little gray at all I mean I find it

2155
01:48:41,900 --> 01:48:38,340
operable what he did and and I think to

2156
01:48:44,540 --> 01:48:41,910
to live that light in rural Appalachia I

2157
01:48:47,150 --> 01:48:44,550
mean I think it what the what society

2158
01:48:49,970 --> 01:48:47,160
did to him was criminal and I think that

2159
01:48:51,110 --> 01:48:49,980
it's central to Barker's being I mean

2160
01:48:53,270 --> 01:48:51,120
I'll drive right through his journals

2161
01:48:55,550 --> 01:48:53,280
and I've read through I've read through

2162
01:48:58,010 --> 01:48:55,560
those things and I think you can you'll

2163
01:49:01,070 --> 01:48:58,020

find in those readings that you know

2164

01:49:03,650 --> 01:49:01,080

that this is something that really was

2165

01:49:05,960 --> 01:49:03,660

central to who he was and you know I

2166

01:49:09,110 --> 01:49:05,970

can't help believe that that effect a

2167

01:49:11,420 --> 01:49:09,120

secretary writing and Simonelli made

2168

01:49:15,410 --> 01:49:11,430

musicals because he was all effect

2169

01:49:19,130 --> 01:49:15,420

that kind of slaughter no no no I'm not

2170

01:49:22,430 --> 01:49:19,140

the tortured homosexual image is I think

2171

01:49:25,700 --> 01:49:22,440

something that we had best moved beyond

2172

01:49:29,180 --> 01:49:25,710

and I reject it out and I mean it's just

2173

01:49:31,280 --> 01:49:29,190

it's a separate issue how why people

2174

01:49:34,010 --> 01:49:31,290

been discriminated against in society

2175

01:49:36,800 --> 01:49:34,020

and have they suffered for it yes same

2176

01:49:39,290 --> 01:49:36,810

is true in my people the Jews the same

2177

01:49:43,460 --> 01:49:39,300

is true of black people and that has

2178

01:49:46,550 --> 01:49:43,470

that motive they did the arts and comedy

2179

01:49:49,040 --> 01:49:46,560

and theater probably so probably it has

2180

01:49:51,410 --> 01:49:49,050

contributed to that but is that the key

2181

01:49:54,980 --> 01:49:51,420

factor and understanding why a person

2182

01:49:57,710 --> 01:49:54,990

does what they do or how meaningful the

2183

01:50:00,740 --> 01:49:57,720

work that they do is absolutely not and

2184

01:50:02,390 --> 01:50:00,750

I completely reject them totally Bob you

2185

01:50:05,150 --> 01:50:02,400

want to have a response before we move

2186

01:50:07,520 --> 01:50:05,160

on well I mean I spoke with some people

2187

01:50:10,820 --> 01:50:07,530

that are in the gay community and who

2188

01:50:13,010 --> 01:50:10,830

know a little bit of a marker and I you

2189

01:50:15,740 --> 01:50:13,020

know I draw my conclusions from what

2190

01:50:17,960 --> 01:50:15,750

I've gathered as far as reading as far

2191

01:50:20,990 --> 01:50:17,970

as talking to other individuals a new

2192

01:50:22,790 --> 01:50:21,000

Barker who and the one handicap I have

2193

01:50:27,560 --> 01:50:22,800

is I couldn't speak to Barker my phone

2194

01:50:29,090 --> 01:50:27,570

but I believe that that's a central part

2195

01:50:31,520 --> 01:50:29,100

of Barker scary I'll tell you what

2196

01:50:33,320 --> 01:50:31,530

should we take away through my life have

2197

01:50:35,810 --> 01:50:33,330

a walker this is an area where we can

2198

01:50:37,310 --> 01:50:35,820

discuss it but this is an area where

2199

01:50:39,530 --> 01:50:37,320

we're you only have a few minutes left

2200

01:50:40,820 --> 01:50:39,540

and we understand is a little bit of

2201

01:50:42,380 --> 01:50:40,830

disagreement here but let's just see

2202

01:50:44,450 --> 01:50:42,390

what can we take away from the life of

2203

01:50:46,040 --> 01:50:44,460

gray Barker whether you see this some or

2204

01:50:48,740 --> 01:50:46,050

not and I hope most of our listeners

2205

01:50:51,830 --> 01:50:48,750

will you know I like to think of my work

2206

01:50:54,440 --> 01:50:51,840

as very very original and original

2207

01:50:57,909 --> 01:50:54,450

contributions long before I wrote my

2208

01:50:59,649 --> 01:50:57,919

first book secret in time for these nine

2209

01:51:01,779 --> 01:50:59,659

and I didn't discover this until after

2210

01:51:04,509 --> 01:51:01,789

was great had written something you know

2211

01:51:06,429 --> 01:51:04,519

I one of my things is that the phenomena

2212

01:51:09,580 --> 01:51:06,439

in the occult world and the magical

2213

01:51:11,409 --> 01:51:09,590

universe and UFO and UFO connected

2214

01:51:13,870 --> 01:51:11,419

phenomena such as the men in black are

2215

01:51:16,469 --> 01:51:13,880

part of the same spectrum of things in a

2216

01:51:18,759 --> 01:51:16,479

different contact Gray had written and

2217

01:51:22,049 --> 01:51:18,769

probably he wrote it in the last year of

2218

01:51:25,000 --> 01:51:22,059

his life he said that I quote any writer

2219

01:51:27,790 --> 01:51:25,010

expressing path explanations has just

2220

01:51:31,000 --> 01:51:27,800

never studied occult tradition in which

2221

01:51:33,069 --> 01:51:31,010

the MIB are firmly established as

2222

01:51:35,259 --> 01:51:33,079

military secret weapons theories can

2223

01:51:37,810 --> 01:51:35,269

never explain you phones which have been

2224

01:51:41,169 --> 01:51:37,820

seen from the dawn of recorded history

2225

01:51:43,419 --> 01:51:41,179

CIA CIA could not be responsible for the

2226
01:51:46,540 --> 01:51:43,429
MIB who have down through the centuries

2227
01:51:48,639 --> 01:51:46,550
metal into our affairs and just as they

2228
01:51:51,790 --> 01:51:48,649
do today here's a Living Daylights

2229
01:51:54,699 --> 01:51:51,800
Taliban that's the death of the UFO

2230
01:51:58,089 --> 01:51:54,709
mystery - whatever his motivation that's

2231
01:52:01,089 --> 01:51:58,099
what great legacy is can put us in touch

2232
01:52:02,229 --> 01:52:01,099
with the gut of the UFO mystery Bob what

2233
01:52:04,569 --> 01:52:02,239
do you think we should take away from

2234
01:52:06,699 --> 01:52:04,579
the film and a life of great Barker well

2235
01:52:08,949 --> 01:52:06,709
I think great you know as we touched

2236
01:52:12,489 --> 01:52:08,959
upon did have that sense of wonderment

2237
01:52:15,639 --> 01:52:12,499
on any projected this is entertainment

2238
01:52:17,409 --> 01:52:15,649

and I think that you really get down to

2239

01:52:19,209 --> 01:52:17,419

the root you know coming from an

2240

01:52:22,389 --> 01:52:19,219

outsider because I by no means of mine

2241

01:52:25,120 --> 01:52:22,399

expert on the field but I think with a

2242

01:52:28,179 --> 01:52:25,130

great Barker what you get is a sense of

2243

01:52:31,899 --> 01:52:28,189

the UFO community the characters in the

2244

01:52:34,839 --> 01:52:31,909

field and these early stories that grow

2245

01:52:35,589 --> 01:52:34,849

out of it and I think that that's great

2246

01:52:37,509 --> 01:52:35,599

Barker

2247

01:52:39,399 --> 01:52:37,519

Jim what do you think we should take

2248

01:52:42,909 --> 01:52:39,409

from the life of great Barker well I

2249

01:52:46,629 --> 01:52:42,919

just want to state that most people in

2250

01:52:49,029 --> 01:52:46,639

the US and certainly most people that

2251

01:52:52,569 --> 01:52:49,039

knew them at all in this hometown did

2252

01:52:57,250 --> 01:52:52,579

not know the Barker was a homosexual

2253

01:53:00,069 --> 01:52:57,260

obviously he did not talk about it and

2254

01:53:04,130 --> 01:53:00,079

he was perhaps somewhat ashamed of as

2255

01:53:06,830 --> 01:53:04,140

far as I was concerned I found it mildly

2256

01:53:09,560 --> 01:53:06,840

I don't know how to explain that but I

2257

01:53:12,410 --> 01:53:09,570

was not offended by you our sexuality

2258

01:53:15,290 --> 01:53:12,420

ignore was i attracted to them with just

2259

01:53:17,510 --> 01:53:15,300

an interesting part of his character all

2260

01:53:20,030 --> 01:53:17,520

I can say if he was one of the best

2261

01:53:22,870 --> 01:53:20,040

friends that I had in my life and I've

2262

01:53:26,810 --> 01:53:22,880

had very few close friends and I was

2263

01:53:29,540 --> 01:53:26,820

very sad when he obviously was going

2264

01:53:32,660 --> 01:53:29,550

downhill in his last months and years

2265

01:53:35,090 --> 01:53:32,670

and and I was very sad indeed when he

2266

01:53:38,060 --> 01:53:35,100

died and that's really about all I

2267

01:53:40,340 --> 01:53:38,070

should say it was a wonderful

2268

01:53:44,690 --> 01:53:40,350

experiencing there's father my marriage

2269

01:53:45,530 --> 01:53:44,700

and such it will always be and I'm glad

2270

01:53:47,290 --> 01:53:45,540

that I knew it

2271

01:53:49,880 --> 01:53:47,300

Greg you want to make a comment about

2272

01:53:52,640 --> 01:53:49,890

how great Barker might have influenced

2273

01:53:55,340 --> 01:53:52,650

what you do well it mainly it's the

2274

01:53:59,450 --> 01:53:55,350

attitude to have a sense of wonder have

2275

01:54:01,220 --> 01:53:59,460

a sense of inquiry and also very

2276

01:54:03,440 --> 01:54:01,230

importantly not to take it horribly

2277

01:54:05,090 --> 01:54:03,450

seriously because there aren't really

2278

01:54:06,920 --> 01:54:05,100

any answers and there probably are

2279

01:54:09,860 --> 01:54:06,930

likely to be maybe in our lifetimes

2280

01:54:12,200 --> 01:54:09,870

there might be some but just the whole

2281

01:54:14,180 --> 01:54:12,210

you know attitude that he had towards a

2282

01:54:16,820 --> 01:54:14,190

community and and and towards the

2283

01:54:18,500 --> 01:54:16,830

subject I I take away from you know that

2284

01:54:20,540 --> 01:54:18,510

and that's a big part of my philosophy

2285

01:54:22,040 --> 01:54:20,550

of the UFO subject know the one thing

2286

01:54:23,900 --> 01:54:22,050

that happened I had no interaction with

2287

01:54:25,670 --> 01:54:23,910

gray Barker I picked up a copy of MIT

2288

01:54:27,800 --> 01:54:25,680

and black the secret terror among us

2289

01:54:30,920 --> 01:54:27,810

there was a phone number in it I called

2290

01:54:32,960 --> 01:54:30,930

it in 1984 and his sister I believe

2291

01:54:36,110 --> 01:54:32,970

answered and said that he had died like

2292

01:54:38,210 --> 01:54:36,120

not less than a month before which kind

2293

01:54:39,920 --> 01:54:38,220

of depressed me and that's that's one

2294

01:54:42,350 --> 01:54:39,930

kind of personal memory I have of my

2295

01:54:44,180 --> 01:54:42,360

connection with gray Barker if any Bob

2296

01:54:46,580 --> 01:54:44,190

Wilkinson tell our listeners one more

2297

01:54:47,840 --> 01:54:46,590

time where they can get a copy of shades

2298

01:54:49,850 --> 01:54:47,850

of gray and also get more information

2299

01:54:51,920 --> 01:54:49,860

about the film to get more information

2300

01:54:55,340 --> 01:54:51,930

about the film you can visit our website

2301
01:54:57,890 --> 01:54:55,350
they knew too much calm there's a you

2302
01:54:59,690 --> 01:54:57,900
can view a trailer there you can get

2303
01:55:01,280 --> 01:54:59,700
some more you know some sort of some

2304
01:55:02,990 --> 01:55:01,290
historical documents on there on some

2305
01:55:04,870 --> 01:55:03,000
links Philadelphia Experiment Lost and

2306
01:55:07,520 --> 01:55:04,880
Bracken coming monster and things and

2307
01:55:10,330 --> 01:55:07,530
you know you can most likely you can

2308
01:55:13,190 --> 01:55:10,340
find it at most of your online shopping

2309
01:55:15,010 --> 01:55:13,200
destinations amazon.com Blockbuster and

2310
01:55:17,320 --> 01:55:15,020
streaming and Netflix

2311
01:55:18,850 --> 01:55:17,330
borders

2312
01:55:20,770 --> 01:55:18,860
it's out there it's pretty easy to

2313
01:55:22,960 --> 01:55:20,780

define once you get digging around on

2314

01:55:25,210 --> 01:55:22,970

the internet you can't really do much

2315

01:55:26,830 --> 01:55:25,220

about getting much of Jim Mosley's

2316

01:55:29,140 --> 01:55:26,840

material online though somebody does

2317

01:55:33,520 --> 01:55:29,150

offer issues of saucer smear but for

2318

01:55:35,320 --> 01:55:33,530

those who want the real genuine 1,000%

2319

01:55:37,780 --> 01:55:35,330

printed version teller of sneers where

2320

01:55:42,840 --> 01:55:37,790

to go I thought we would never reach

2321

01:55:50,410 --> 01:55:42,850

this moment you can write to me Jim only

2322

01:55:55,600 --> 01:55:50,420

P o box 1 709 he west towards Key West

2323

01:55:58,480 --> 01:55:55,610

Florida 3 300 1 and what I would do is

2324

01:56:01,450 --> 01:55:58,490

send you a sample copy and saucer smear

2325

01:56:02,380 --> 01:56:01,460

and then tried to persuade you to send

2326

01:56:04,540 --> 01:56:02,390

us some money

2327

01:56:08,170 --> 01:56:04,550

so that you can get on our mailing list

2328

01:56:11,200 --> 01:56:08,180

and continue to receive these copies as

2329

01:56:14,890 --> 01:56:11,210

long as they're being produced and at

2330

01:56:18,310 --> 01:56:14,900

this point in time being very little

2331

01:56:21,640 --> 01:56:18,320

short of 79 I have no idea how much

2332

01:56:24,310 --> 01:56:21,650

longer they will be produced but as long

2333

01:56:31,030 --> 01:56:24,320

as they are you will receive them after

2334

01:56:41,440 --> 01:56:31,040

you made a paper give us that address

2335

01:56:43,240 --> 01:56:41,450

again Bo box 1 7 cold he was 3 300 in

2336

01:56:45,400 --> 01:56:43,250

Greenfield tell our listeners where they

2337

01:56:49,080 --> 01:56:45,410

can find more about the stuff you do

2338

01:56:52,150 --> 01:56:49,090

well they can go to Google on the

2339

01:56:57,370 --> 01:56:52,160

infamous Internet as Jim is want to call

2340

01:57:03,850 --> 01:56:57,380

it and my name is Alan ALL even green

2341

01:57:06,010 --> 01:57:03,860

tea on TR EE n fi eld and they will find

2342

01:57:07,780 --> 01:57:06,020

me in all kinds of places that I don't

2343

01:57:10,420 --> 01:57:07,790

even know about and they're more than

2344

01:57:12,610 --> 01:57:10,430

welcome to do so the first thing that

2345

01:57:16,359 --> 01:57:12,620

will come up is the Assembly of Solomon

2346

01:57:19,149 --> 01:57:16,369

which is my own website and they are

2347

01:57:20,709 --> 01:57:19,159

more than invited to come there and make

2348

01:57:23,859 --> 01:57:20,719

a donation if they want to and by the

2349

01:57:26,560 --> 01:57:23,869

way I hope Jim is around and doing the

2350

01:57:29,740 --> 01:57:26,570

war for many many more years saucers

2351

01:57:33,370 --> 01:57:29,750

fear is the only hard copy UFO magazine

2352

01:57:35,410 --> 01:57:33,380

that I still read thank you

2353

01:57:37,569 --> 01:57:35,420

Greg Bishop where do we find more of the

2354

01:57:39,250 --> 01:57:37,579

stuff that you do well I've written in

2355

01:57:41,470 --> 01:57:39,260

about two months but if you go to UFO

2356

01:57:44,609 --> 01:57:41,480

mystic I've got something like three and

2357

01:57:48,779 --> 01:57:44,619

a half years of commentary reporting

2358

01:57:54,359 --> 01:57:48,789

interviews etc to go through an archived

2359

01:57:57,010 --> 01:57:54,369

UFO mystic is the mystic comm and also

2360

01:58:02,439 --> 01:57:57,020

radio Mysterio so calm

2361

01:58:04,620 --> 01:58:02,449

radio m IST ER o SiO I think that's

2362

01:58:07,930 --> 01:58:04,630

how you spell it

2363

01:58:10,120 --> 01:58:07,940

domain that nobody can spell or fine yes

2364

01:58:12,970 --> 01:58:10,130

it's Mysterio so with a with an i

2365

01:58:14,560 --> 01:58:12,980

instead of a why and that has my radio

2366

01:58:17,140 --> 01:58:14,570

shows and interviews going back for

2367

01:58:19,810 --> 01:58:17,150

quite a while including interview with

2368

01:58:26,560 --> 01:58:19,820

the Jim I believe it's on there and Jim

2369

01:58:28,870 --> 01:58:26,570

doesn't remember well like I'm being a

2370

01:58:31,720 --> 01:58:28,880

lifetime celebrity I've done get so many

2371

01:58:36,450 --> 01:58:31,730

interviews that I can't remember all of

2372

01:58:42,669 --> 01:58:39,490

it was enjoyable to me and I of course I

2373

01:58:45,100 --> 01:58:42,679

remember it okay wilkinson Greg Bishop

2374

01:58:47,080 --> 01:58:45,110

Jim Mosley Allen Greenfield thank you

2375

01:58:50,649 --> 01:58:47,090

all for joining us this week on the para

2376

01:58:53,109 --> 01:58:50,659

cast I thank you my pleasure thanks Jean

2377

01:58:56,229 --> 01:58:53,119

it is nice to talk to Jim again and meet

2378

01:58:59,080 --> 01:58:56,239

you Bob and finally talk to Alan deaf

2379

01:59:01,720 --> 01:58:59,090

indeed let me remind you the power cast

2380

01:59:04,270 --> 01:59:01,730

is coming to earth well kinda sorta

2381

01:59:06,129 --> 01:59:04,280

courtesy of the gcn Network will be

2382

01:59:09,399 --> 01:59:06,139

heard on radio stations in many cities

2383

01:59:13,120 --> 01:59:09,409

in the u.s. starting Sunday July 11th

2384

01:59:15,729 --> 01:59:13,130

from 9 p.m. until midnight Central Time

2385

01:59:18,609 --> 01:59:15,739

will still be available online from the

2386

01:59:21,140 --> 01:59:18,619

Park ascom from iTunes and from other

2387

01:59:24,020 --> 01:59:21,150

sources for podcasts and

2388

01:59:29,360 --> 01:59:24,030

online radio don't miss it the power

2389

01:59:31,160 --> 01:59:29,370

castes coming to earth the pair caste is

2390

01:59:33,439 --> 01:59:31,170

a complicated presentation of making the

2391

01:59:35,959 --> 01:59:33,449

impossible Incorporated tune in next

2392

01:59:36,900 --> 01:59:35,969

week for a new adventure in the para